

No. 3

\$1.75

# *Honkytonk* Sue

THE QUEEN OF COUNTRY SWING

Sue gets the

# BEATLES

*to reunite  
and convert to  
Country Western*

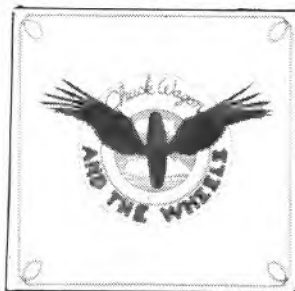


# Chuck Wagon's Newest Album Is A Gas!



## PLEASE PASS THE GAS (WW 7914)

INCLUDES: "Sonoran Bust," "18 Wheels Turnin'," "The Gas Song (Let's Drop The Neutron)," "Drunk And Asleep At The Bar," plus 7 more.



## CHUCK WAGON AND THE WHEELS (WW 7804)

INCLUDES: "My Girl Passed Out in Her Food," "Dance Tonite," "You Only Love Me When You're Drunk," Plus seven more.

## All three albums available from Wagon Track Records Tucson

For information concerning mail orders  
wholesales and bookings, contact:

Wagon Tracks Records  
4632 E. 24th St.  
Tucson, Ariz. 85711  
(602) 748-0685



## COUNTRY SWINGS, DISCO SUCKS (WW 7901)

INCLUDES: "Disco Sucks - Parts 1 & 2," "Carolinda," "100 Miles from Denver," Plus seven more -

"Disco Sucks" single (WW 7906) also available



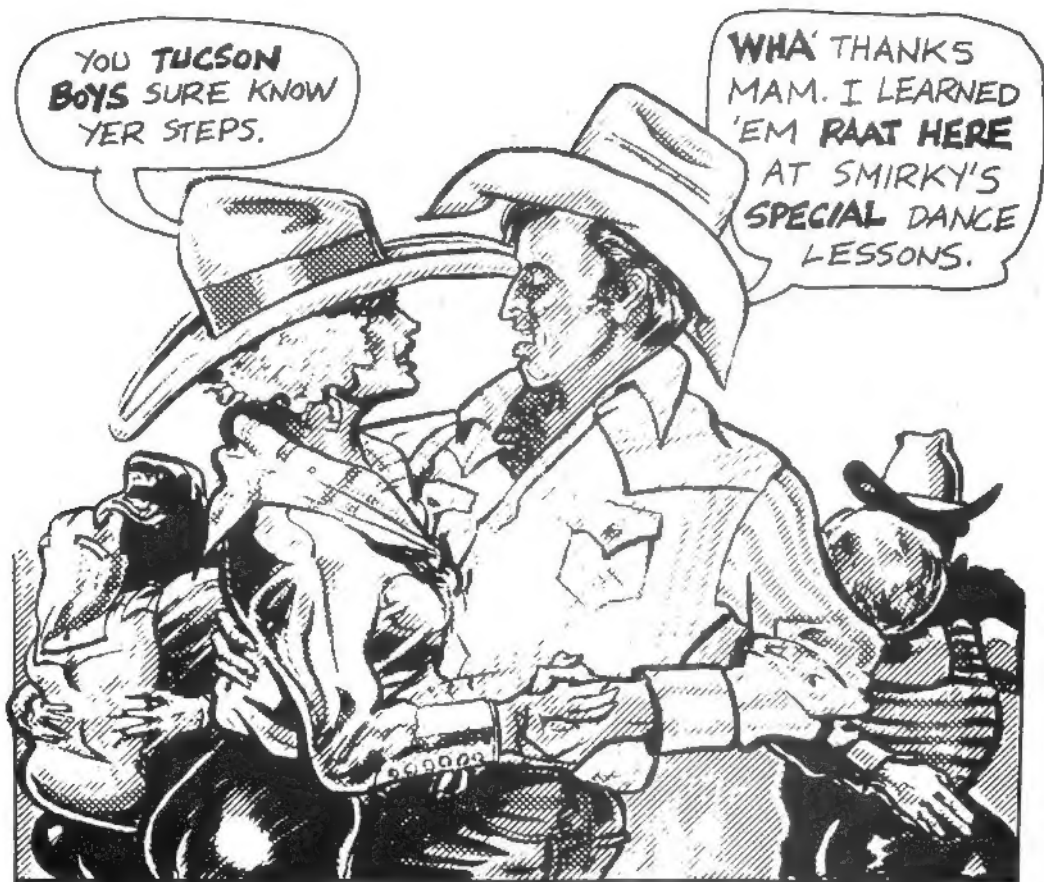


## *Trigger To Ride*

Sue and Donna Jean have motored down to Tucson for a night of dancing and hell-raising. Little do they realize that an innocent trip to the "little girl's room" will uncover an insidious plot to kill the greatest defunct rock & roll band in the world....

This book is dedicated to my parents, who bought me my first drum set so I could be like Ringo and who took me to many a ghost town in search of Wyatt Earp.

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In Tucson, Smirky Miller is a living legend. He has a penchant for money and cheap women...

In many ways, he is a typical club-owner...



...in other ways he is even more devious...



...but on this particular night, he is back in his office scheming up the most devious and incredible scheme of all time...

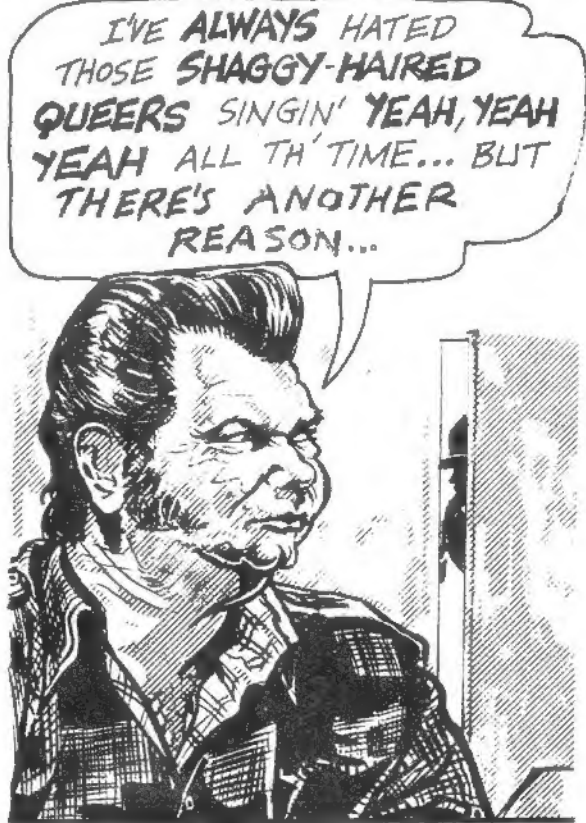
...THAT'S RIGHT, I WANT TO BUY A FULL PAGE AD THAT SAYS,  
**"THE BEATLES**  
ARE RE-GROUPING FOR AN **EXCLUSIVE** ENGAGEMENT AT SMIRKY'S

OH, AND AL, DON'T FORGET THE **AGENCY** DISCOUNT & **FAR RIGHT** PLACEMENT.

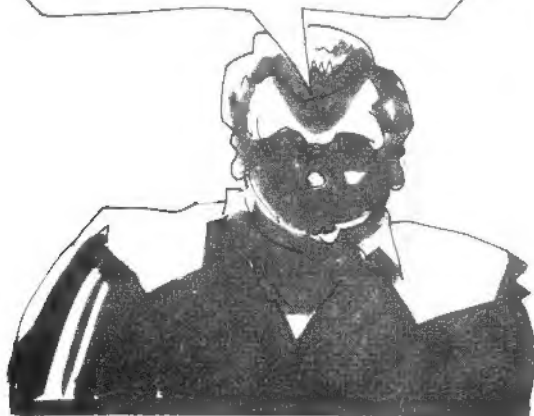




On their way out of the ladies room, Sue and Donna Jean just happen to overhear a very ominous conversation.....



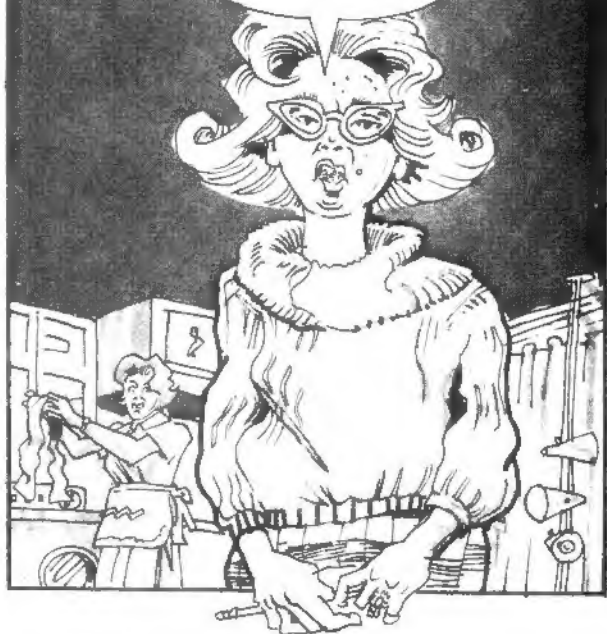
MY OLDEST DAUGHTER  
LINDA WAS A **GOOD GIRL**.  
SHE MADE STRAIGHT **A's**. SHE  
WAS AN **ANGEL**. THEN ON  
**FEB. 4, 1964** SHE SAW THE  
**BEATLES** ON **ED SULLIVAN**.  
AFTER THE SHOW SHE CAME  
OVER TO MY **EASY BOY**  
**RECLINER** AND SAID...



...FROM THEN ON IT WAS  
**DOWNHILL**. HER GRADES  
**FELL**. SHE SHIT-CANNED  
HER **BRA** AND ALL SHE  
LEARNED IN COLLEGE  
WAS HOW TO **FLIP**  
**TH' BIRD**.



DAD, I'M GOING  
TO TAKE **DRUGS**  
AND HAVE  
**PREMARITAL**  
**SEX**.



...SO THAT'S ME....WHY  
DO **YOU** WANT THE  
**BEATLES DEAD**  
SMIRKY?

STRICTLY  
**BUSINESS...**





YOU MIGHT SAY I  
PLAN TO MAKE AH  
**"KILLING"** ON THEIR  
LAST APPEARANCE.  
..... IS THAT DOOR  
OPEN?



Sue and Donna Jean scramble  
down the hall towards the  
door....

LET'S GIT!

STOP  
THEM!



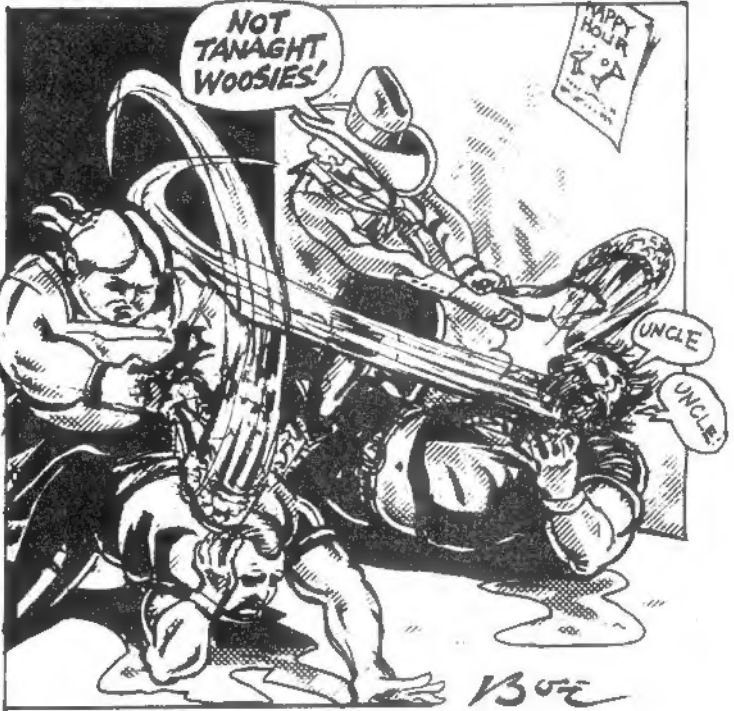
...only to run into two 300  
pound bouncers...

...but 300 pound bouncers are no match for these  
women armed with honkytonk purses....

WHOOA LITTLE  
FILLIES, YER GONNA  
GET HURT...



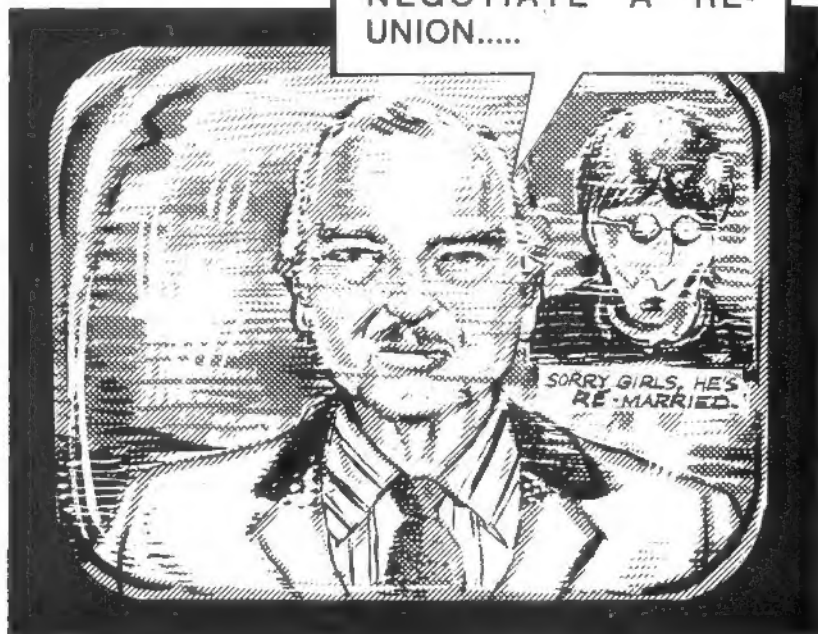
NOT  
TANAGHT  
WOOSIES!





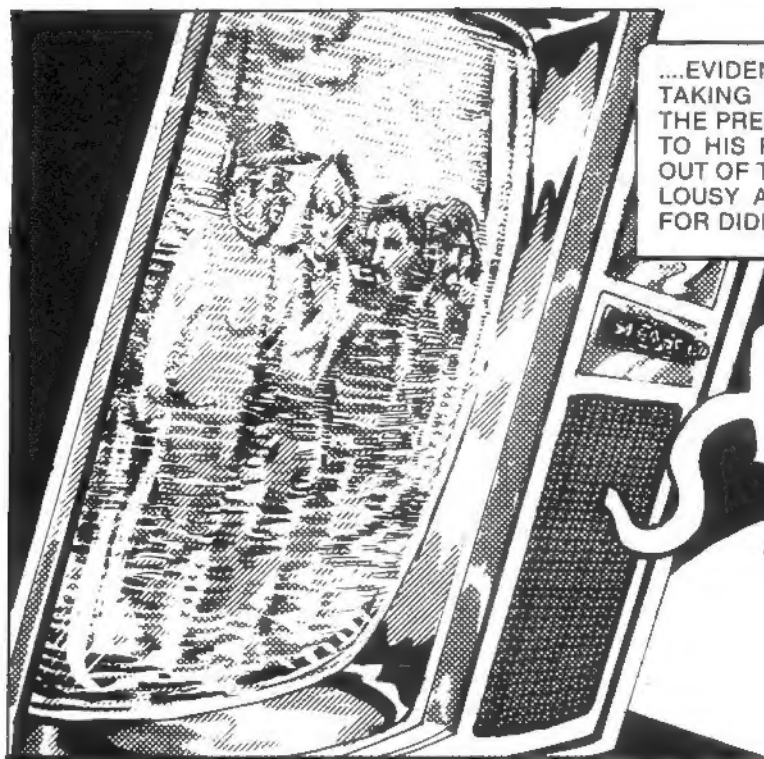
The girls didn't think much about the incident until the next night when they were having a couple beers at the Buckaroo Tavern and the evening news came on....

IN A LAST DITCH MOVE TO SAVE THE ECONOMY, JIMMY CARTER FLEW TO CAMP DAVID THIS MORNING TO MEET WITH THREE EX-MEMBERS OF THE BEATLES TO NEGOTIATE A RE-UNION.....



....EVIDENTLY THE NEGOTIATIONS ARE TAKING THEIR TOLL. AT ONE POINT THE PRESIDENT REPORTEDLY JUMPED TO HIS FEET AND SCREAMED, "STAY OUT OF THIS YOKO, I THINK YOU ARE A LOUSY ARTIST AND YOU CAN'T SING FOR DIDDLEY-SQUAT!".....

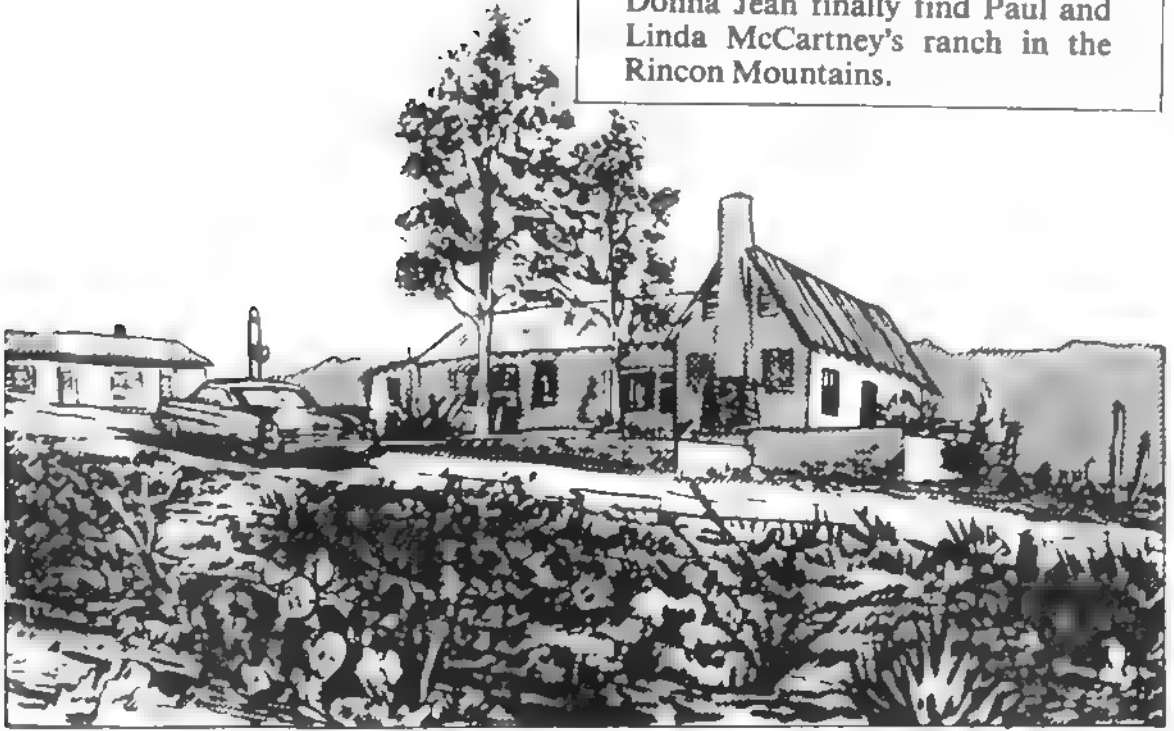
MEANWHILE, THE FOURTH BEATLE, PAUL McCARTNEY, IS IN TUCSON, ARIZONA.....



BLUE



After a difficult search, Sue and Donna Jean finally find Paul and Linda McCartney's ranch in the Rincon Mountains.



While Linda makes a green chile casserole, Paul tells Sue and Donna Jean how Smirky Miller gained control of the deed to the McCartney ranch....





TO GET THE DEED BACK,  
THIS BLOKE SAYS THE  
BEATLES HAVE TO PLAY  
AT HIS CLUB NEXT WEEK  
FOR **FREE**.

ARE YA  
GONNA  
**Do** IT?



THIS RANCH MEANS  
**EVERYTHING** TO US. WITH  
THE EXCEPTION OF 20 TO  
30 MILLION DOLLARS, A  
**COUPLE OF ESTATES**  
IN ENGLAND.....



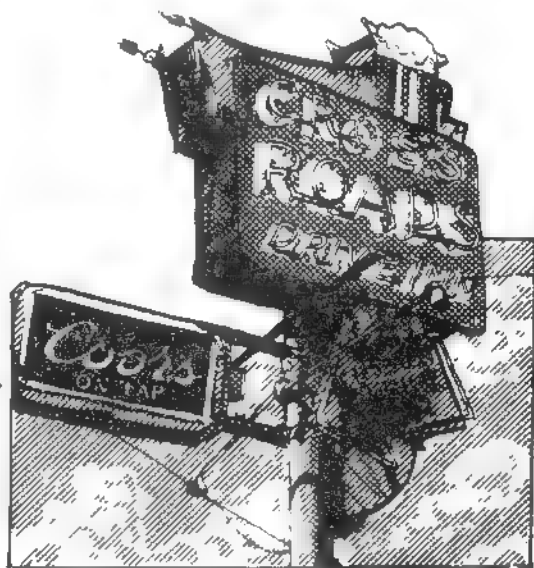
....AND THE RIGHTS TO  
EVERYTHING **BUDDY HOLLY**  
DID WHILE HE WAS  
ALIVE.....IT'S **ALL**  
**WE'VE GOT.**

HEY, DON'T  
WORRY, WE  
CAN WORK IT  
OUT.

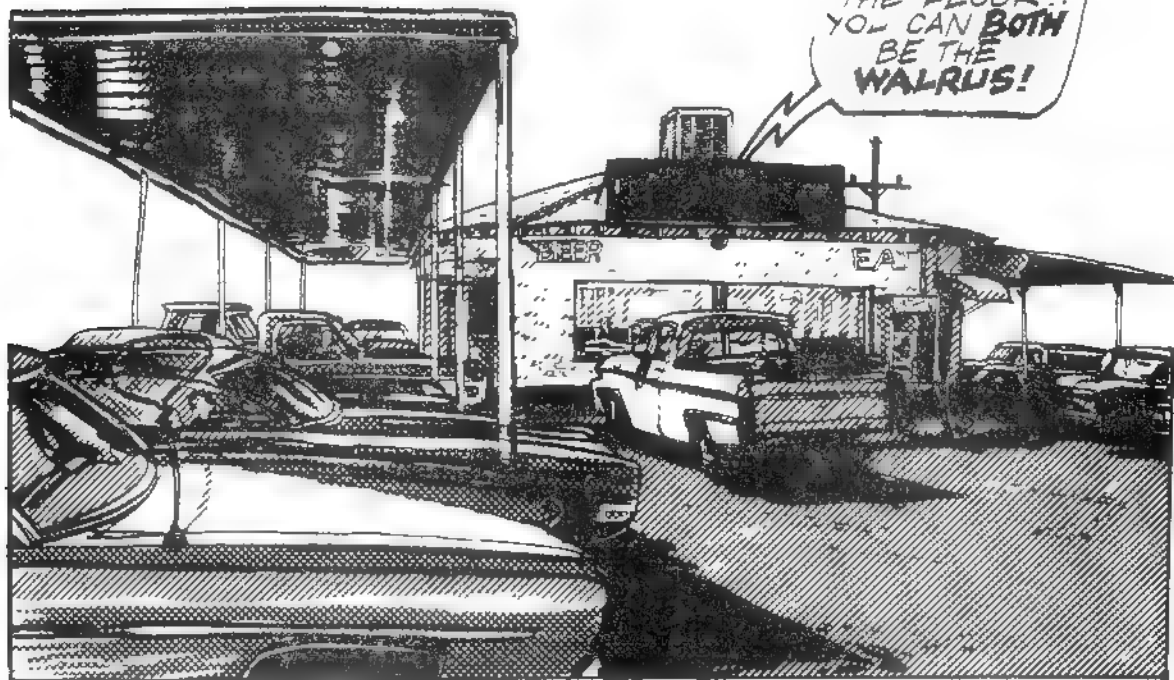


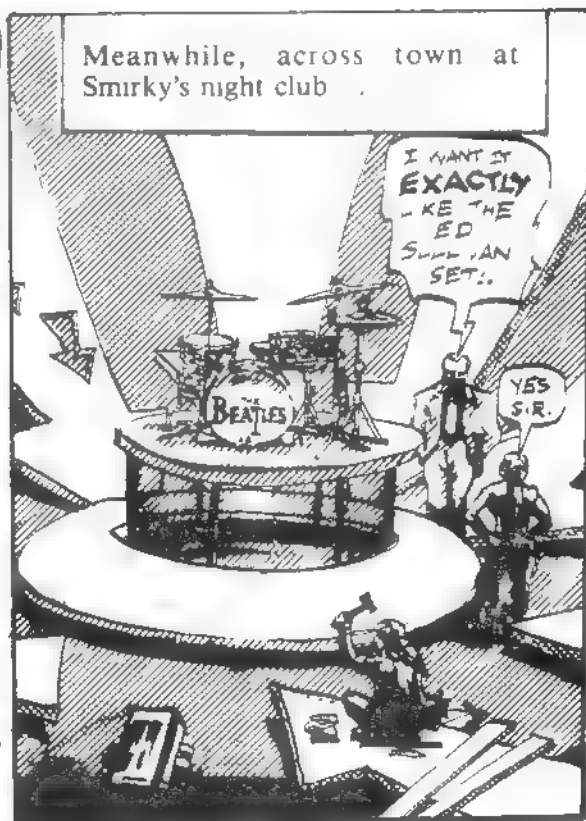
The next day, fresh from their negotiations at Camp David, John, George and Ringo fly into Tucson to present Carter's proposal to Paul. Disguised as Steve Martin, they walk through the airport unnoticed.

At Sue's suggestion, they meet at the Crossroads Drive-in in south Tucson. Donna Jean orders Gizmos and beer all around.



Of course there is still bad blood between Paul and John, but Sue puts the two in line . . .







Out at Paul's ranch, the boys dug out all their old uniforms and equipment. For six hours they played every song they ever wrote. It was a Beatle fan's dream come true - but somehow their hearts weren't really in it....



YOU GUYS AIN'T **HALF BAD**. WHY DON'T YOU DROP THET **ACID ROCK** STUFF AND TRY SOME **REAL MUSIC**.

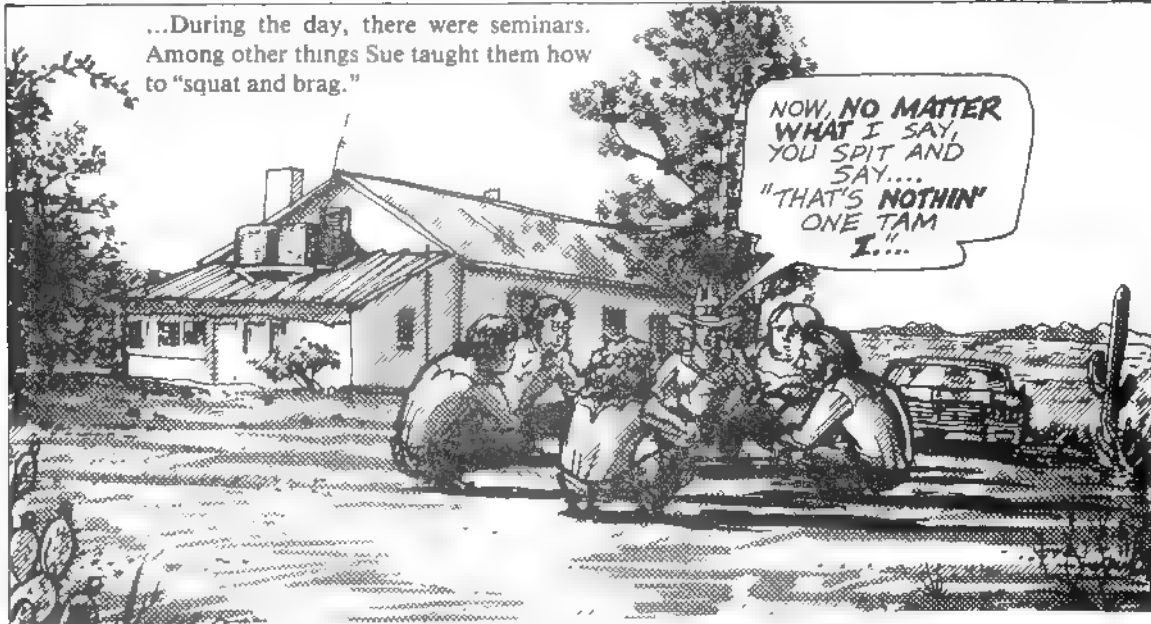


To make a long story one frame shorter, the Fab-Four thought it was a great idea. They never did like the reunion stipulation that they play exactly like they did in the 60's. Sue began a crash course. Every night they hung out in the honkytonks



...During the day, there were seminars.  
Among other things Sue taught them how  
to "squat and brag."

NOW, NO MATTER  
WHAT I SAY,  
YOU SPIT AND  
SAY....  
"THAT'S **NOTHIN'**  
ONE TAM  
I....



Of course, if the boys are going to play real honkytonk they need  
the right equipment. Paul gets a left-handed precision bass with a  
hand-tooled leather strap....

OK, PAUL, IT SOUNDS  
LAK ONE OF YER STRINGS  
IS **TOO MUCH IN**  
**TUNE.**

JUST  
BE THE  
**A**

I THINK  
I'M TURNING  
**JAPANESE.**



John is picked for  
the steel guitar because  
he's the most high strung in the band  
and anyone in the honkytonk music  
scene knows that good steel players  
are an emotional cross between  
Ile Nastase and Idi Amin.

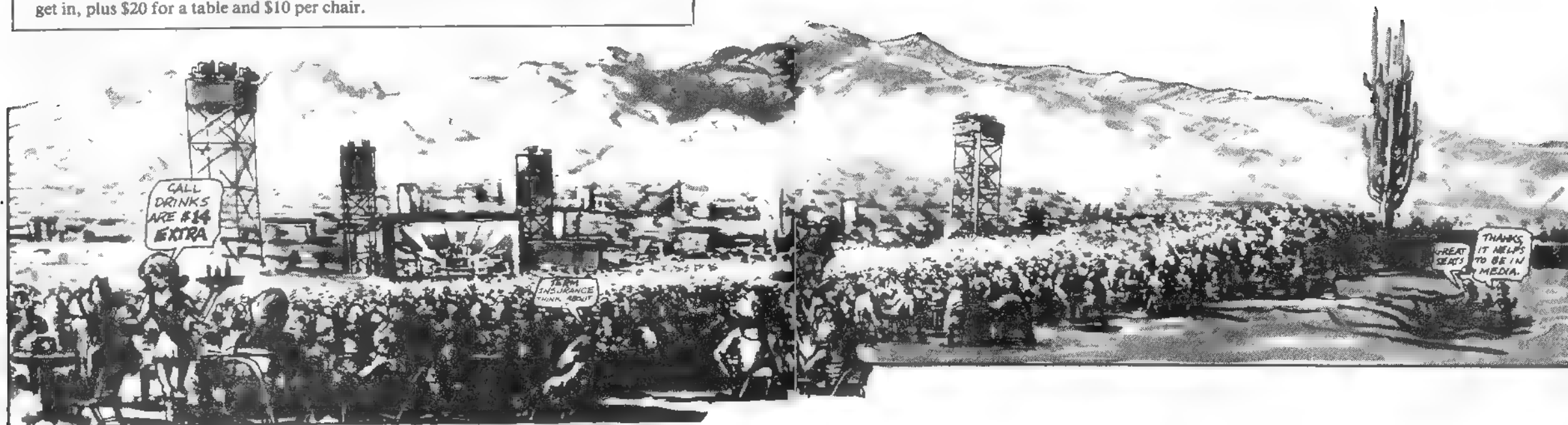
George gets a Telecaster and a Twin Reverb amp. Ringo keeps his Ludwigs but Sue modifies them by deadening the heads with electrical tape and running over the cymbals with a flatbed truck....



The crash course pays off. Four days later The Beatles are ready. They have re-written all their old songs and the first set at Smirky's will include; "Back In The U.S.A. Bars", "Happiness Is A Warm GMC", "Maxwell's Silver 30-30", "The Fool On The Ridge", "Why Don't We Eat It At The Crossroads", "I Feel Fair 'Ta Middlin' ", "Ticket To Rope And Ride", "Day Drifter", "Swing And Shout", "Bareback Rider", "I Saw Her Standing Over Yonder", "I'm A Boozer", "Nowhere Van", "The Long And Grinding Chew", "Southwestern Wood", "My Stock Tank Gently Leaks", "Lady Mañana", "Hey Dude" and "I Want To Rope Yer Hand."



As the last rays of day-glo red splash across the Santa Catalina Mountains, fifteen acres of Beatle fans sit and wait for the second coming. They have paid \$50 each to get in, plus \$20 for a table and \$10 per chair.



In his usual thrifty manner, Smirky Miller has hired five waitresses to cover the fifteen acres.....



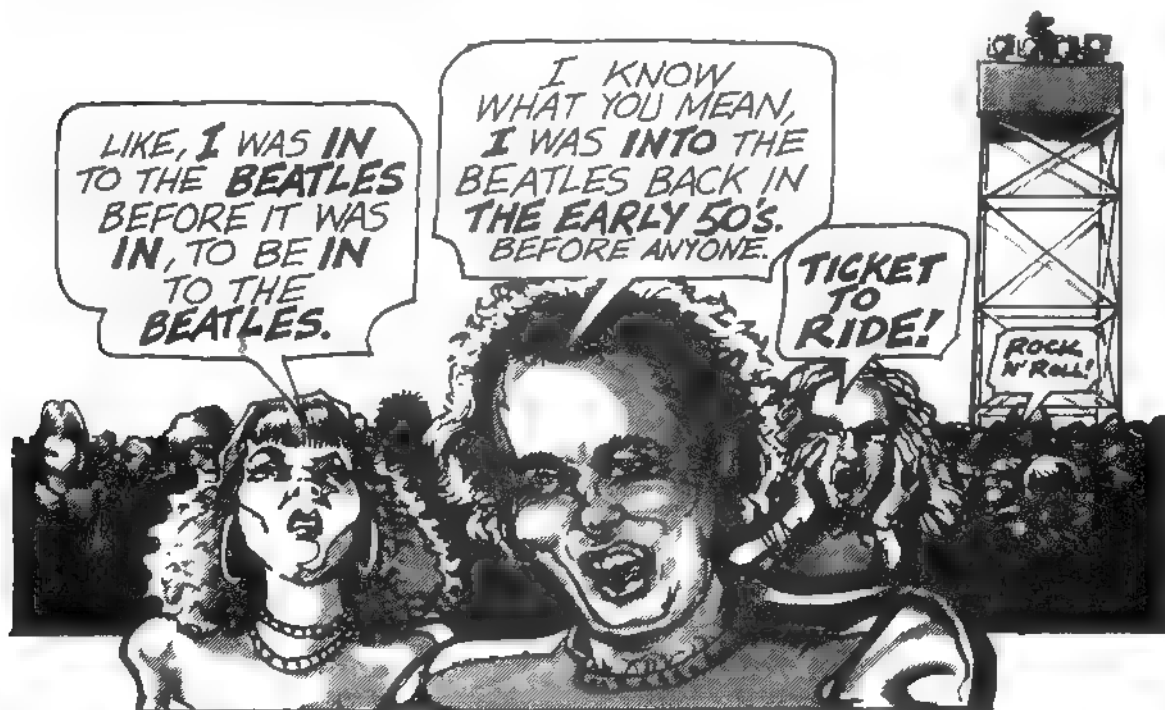
Meanwhile, backstage Smirky lays down the law to the Moptops.....



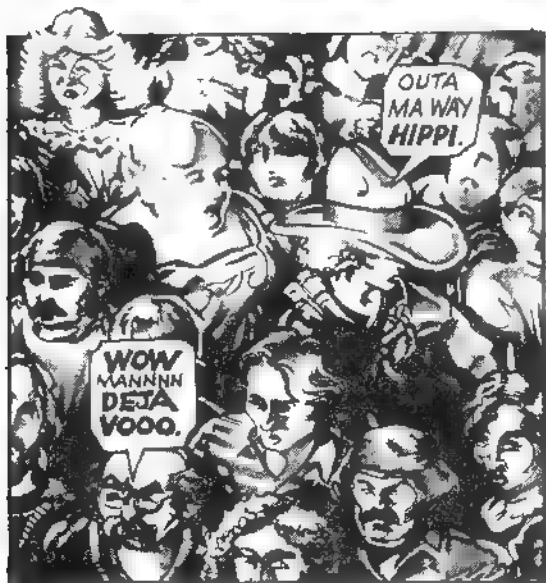
As the sun goes down at Smirky's, the stage lights come up to reveal a lifesize cardboard cutout of Ed Sullivan. Behind him is a perfect replica of the television stage that launched the Beatles' career in America 15 years before. The crowd goes nuts...



The air is heavy with wild anticipation. This is the moment Beatle fans around the world have waited for since Abbey Road. Many cannot take the pressure and begin bragging uncontrollably...



....and then, a tape recording of Rich Little imitating the late Ed Sullivan brings the crowd to its feet screaming. Out from the wings strut John, George, Ringo and Paul. Oddly enough John does not have a guitar...hmmmm ..



Meanwhile, Sue and Donna Jean push their way through the mesmerized throng looking for potential assassins.

High above the crowd a telescopic sight zeroes in on Ringo's mop-top. Wait a minute!! Is that the assassin in the tower on the opposite page?



The Beatles have been re-united! It's incredible! The boys look the same, the stage looks the same, but there's something terribly different....they don't *sound* the same.



The audience falls dead silent. This is not the music they came to hear. From the expensive seats a lone voice speaks for the silent crowd.....

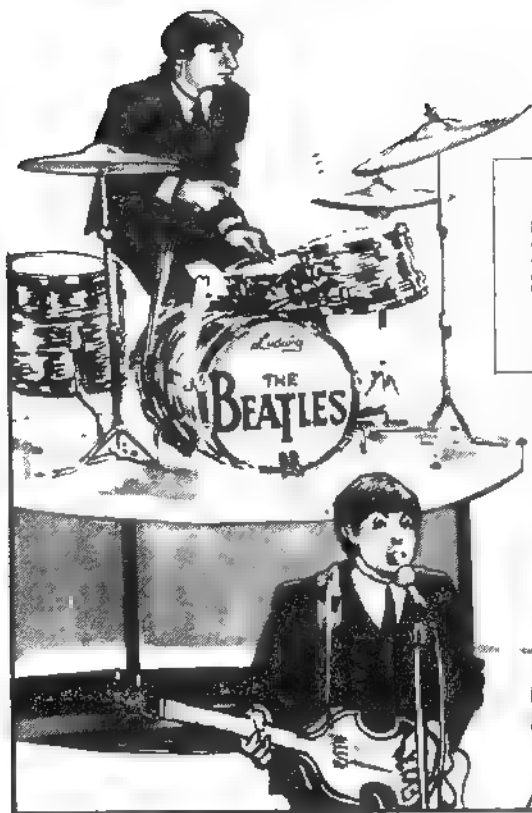
THE DREAM  
IS OVER,  
ANNIE.





...within seconds, the rest of the audience joins in unanimous jeering....





Just as the Beatles created a new sound when they attempted to imitate Black R&B music, the results are likewise "different" as the fab-four attempts to imitate Southwestern Honkytonk.

Too bad the crowd doesn't appreciate it. By the third song they are heading for the exits...

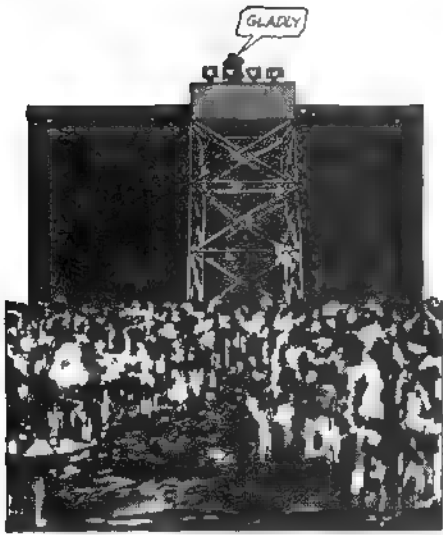


THEY'VE  
BROKEN THE  
CONTRACT!  
**NUKE  
'EM!**

**TRIGGER  
TO  
RIDE!!**

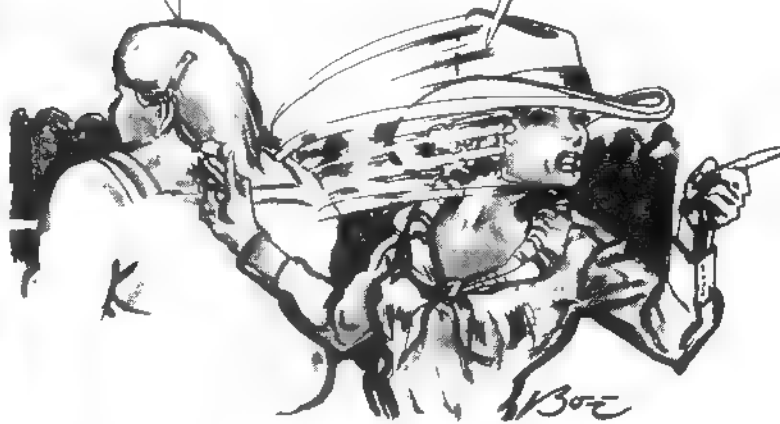
OTIL

FIRE



GEE SUE, IF  
WE WERE UP HIGHER  
WE COULD SEE  
BETTER.

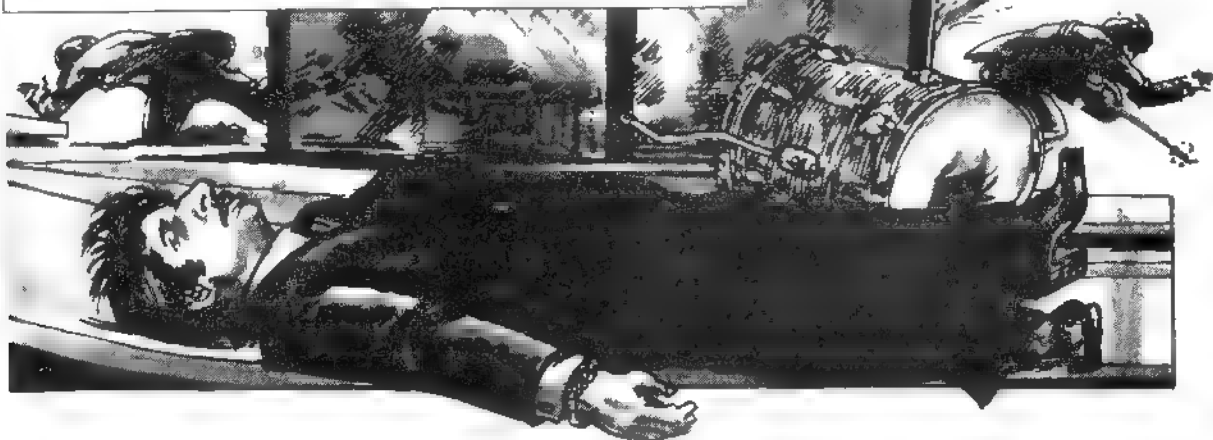
THAT'S IT!  
DONNA JEAN  
THAT'S IT!



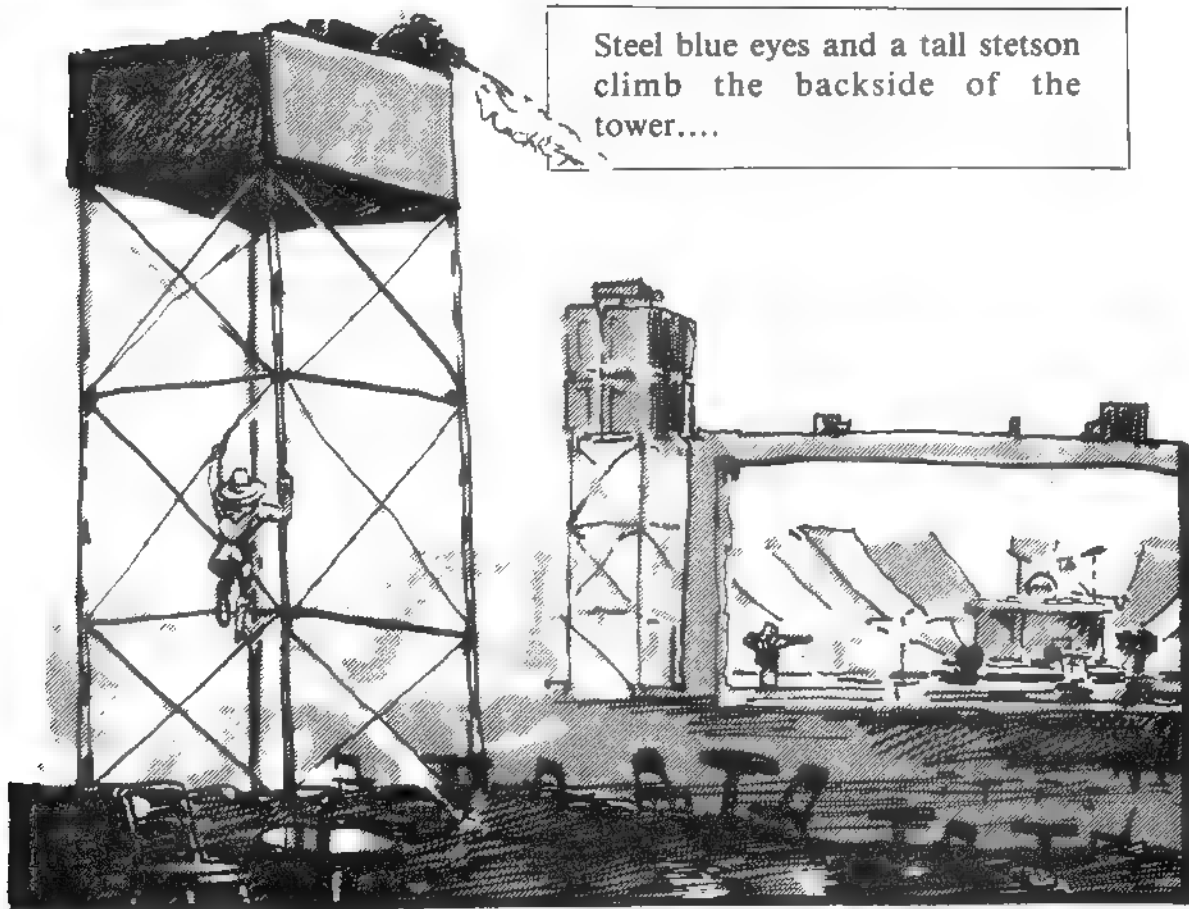
Too late Sue. A rifle shot echoes across the emptying  
acreage and Ringo Starr flips violently backwards. His  
Ludwig speed-pedal is ruined.....



It looks like Ringo can finally be called the "quiet Beatle." Meanwhile, the "cute Beatle," the "chief Beatle," and the "divorced Beatle" scramble for cover as the sniper opens up on the rest of the group.....



Steel blue eyes and a tall stetson climb the backside of the tower....







**THER'S THAT  
HICK COWGIRL  
AGAIN! GETTER!!**

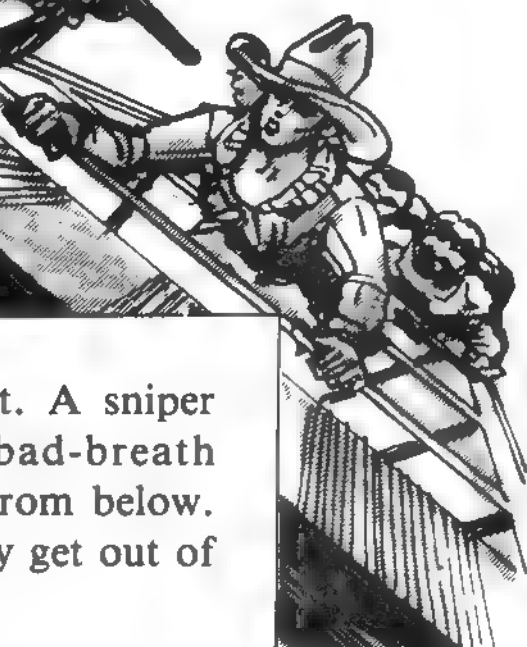
Smirky's bouncers are psyched out. They want revenge from their earlier "purse-whipping" at the hands of Sue and Donna Jean. .



**KILL!**

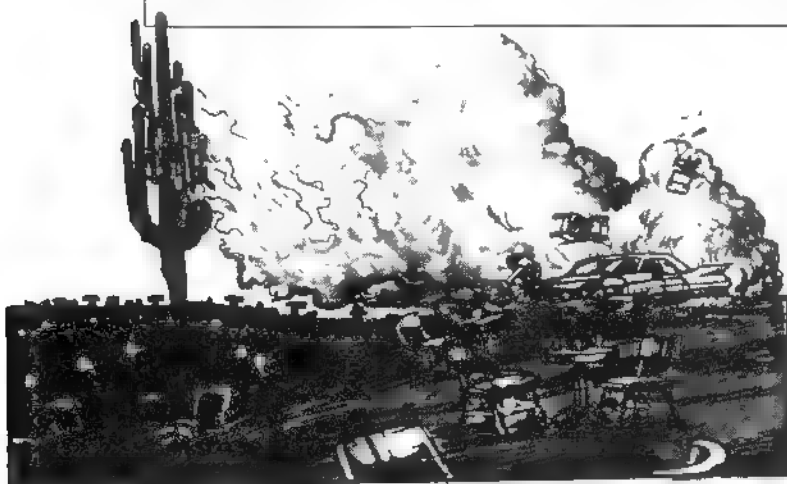


**SMILE  
COWCHIP.**



Oh, this is just great. A sniper above and two bad-breath bouncers closing in from below. How can Sue possibly get out of this one??

Just when all seems lost, the sound of a V-8 hitting on six cylinders roars across the empty concert site, straight at the tower where Sue is trapped....



....wasting no time, Donna Jean jumped from the wreckage wielding not one, but two honkytonk hard-tooled leather purses. It was over in three swings....

Smirky was taken downtown and booked for attempted murder. He later confessed. Miller had planned to videotape the concert and assassination. The film rights would have been worth a fortune.

The gate receipts, over \$252,000,000, were turned over to The Beatles' favorite charity: the "John, Paul, George and Ringo retirement fund."....



Meanwhile, Ringo was rushed to Saint Mary's. Miraculously, the bullet that struck his chest was deflected....



The night Ringo is released from the hospital, there is a wild party out at the McCartney ranch.....

The Beatles take turns dancing with Sue and Donna Jean all night. The party lasted several days...



Of course the rest is history. The Beatles went on to become heroes to millions of middle-aged Country Western fans who loved their music and the fact that their hair was so clean-cut and short.....





uptight sons and daughters of the 60's became concerned about the Beatles' influence on their parents.... there was an appeal made by Mod clergymen.....

SHORT HAIR IS UN-MANLY.  
JESUS HAD LONG HAIR,  
GOD WEARS A SHAG....



.....but it fell on deaf ears. The Beatles sold out concerts whenever and wherever they played. Their new fans screamed and screeched.



As time went on, their hair became radically shorter and shorter and they began to experiment with different instruments. They moved to Nashville and their third album, "Lt. Calley's Single's Club Band" went triple platinum. A syndicated TV show and guitar shaped swimming pools followed.....



THE END

# We knew Sue when....



n March 8, 1978 we introduced to our readers a new comic strip called "Honkytonk Sue." Little did we realize then that a mere two years later she would become an international star, with mail order marketability and a Hollywood movie contract.

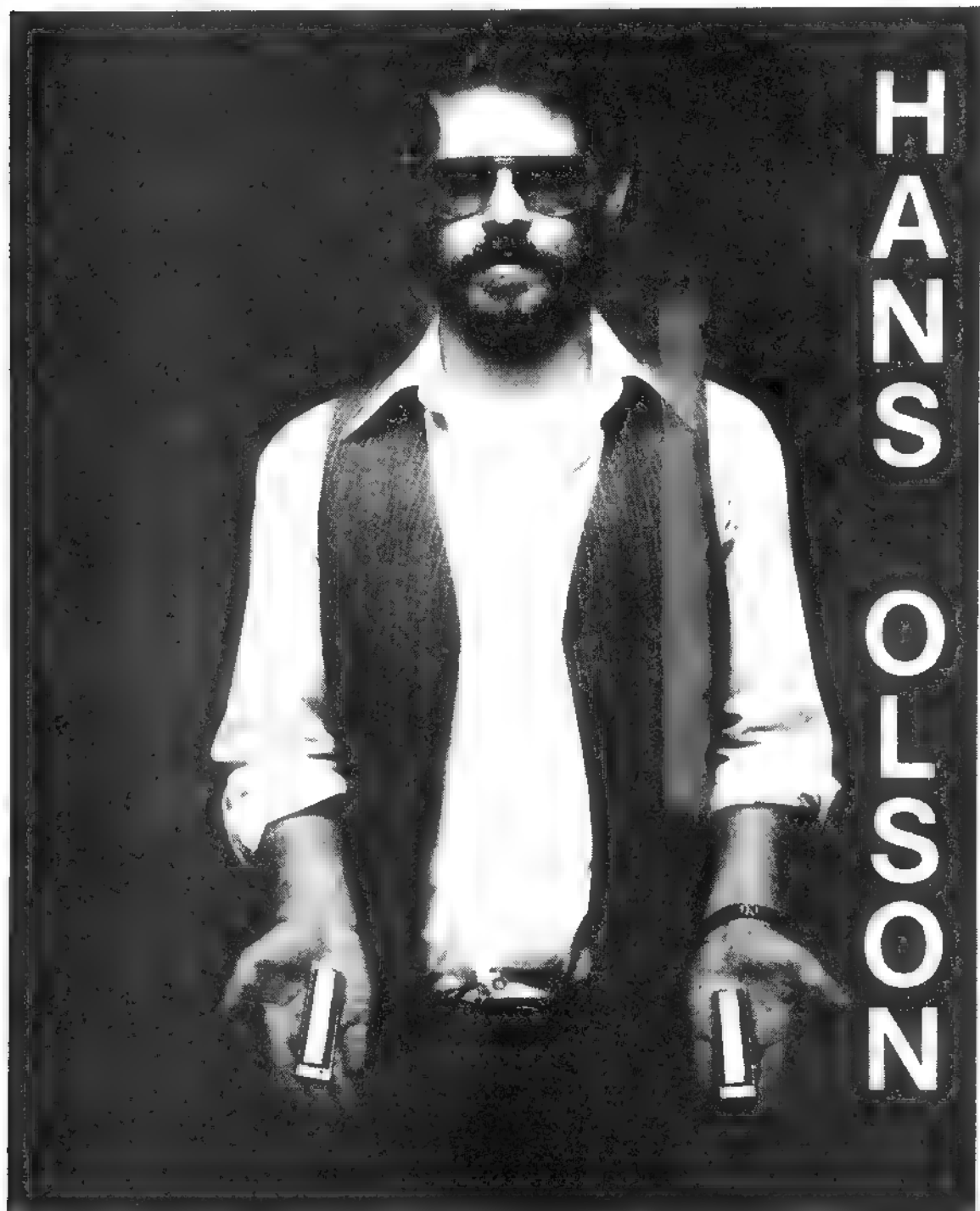
Congratulations Sue, and thanks for the memories.

# NEW TIMES WEEKLY

## Arizona's Largest Weekly



# ***The Southwest's No. 1 Boogie And Bluesman***



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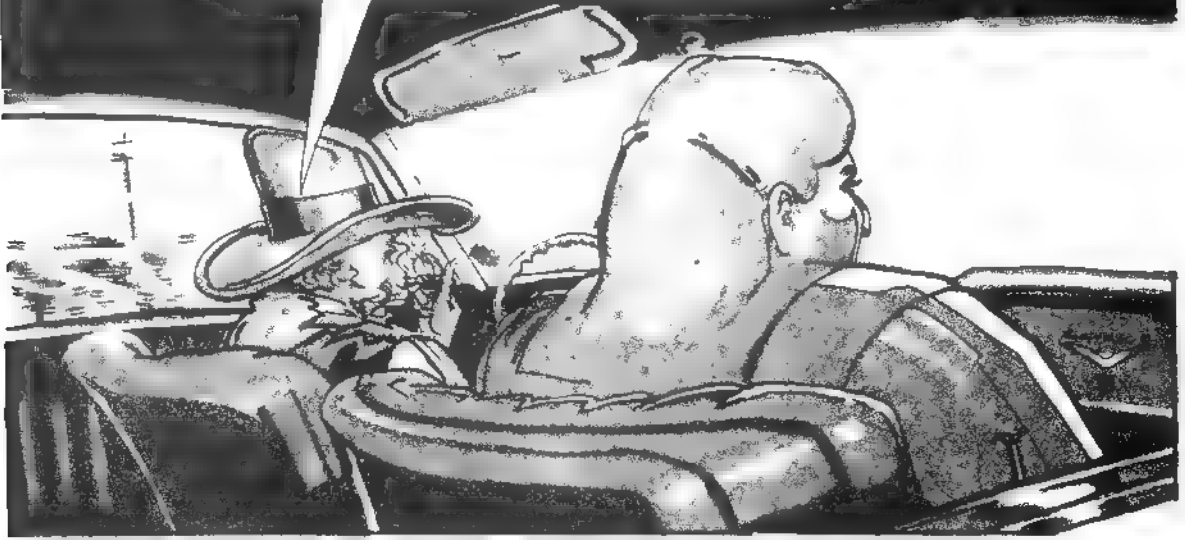


# Jumpin' Black Gas

After the Beatles' affair, Sue and Donna Jean decide to relax a bit and take in some of the sights. One of their first destinations is Tombstone. Sue is an authority on the Old West and The Gunfight at the O.K. Corral in particular.



I DON'T HONESTLY KNOW. YA  
READ ONE BOOK AND IT MAKES  
THE **EARPS** LUK LAK **FEARLESS**  
LAWMEN DEFENDING TOMBSTONE  
AGAINST **RUTHLESS OUTLAWS...**

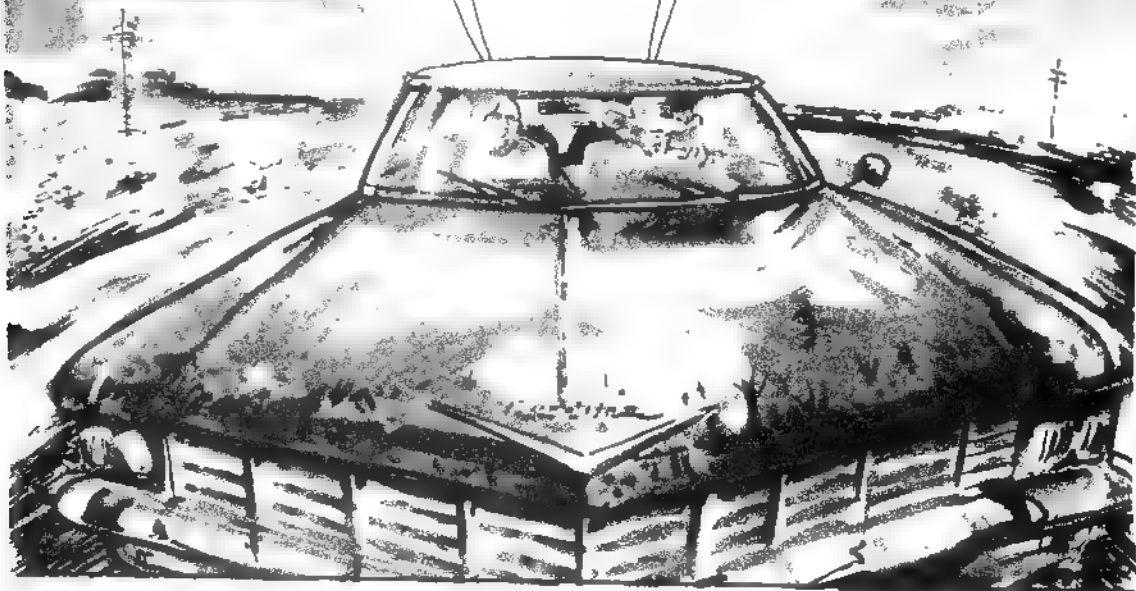


...AND THEN YA READ  
ANOTHER BOOK AND THE  
EARPS COME OFF LAK  
**COLD BLOODED KILLERS**  
GUNNING DOWN  
**CHOIR BOYS.**



DO YA  
THINK WE'LL EVIR  
KNOW WHAT  
REALLY HAPPENED?

I  
DOUBT  
IT.



NOW  
IF YOU LUK OFF  
OVER **THERE** DONNA  
JEAN, YOU CAN SEE  
TRACES OF THE OLD  
**STAGECOACH ROAD.**

YEH, I  
SEE IT.



Meanwhile, deep within a top-secret laboratory at nearby Fort Huachuca, the CIA is testing a new chemical under the code name "Jumpin' Black Gas."

IT'S  
ALRIGHT  
NOW.

IN FACT  
IT'S AH  
GAS.

It is one of the strangest chemicals ever discovered, and its side effects are quite bizarre. For example, when given a dose, a racist couple from Biloxi, Miss. began acting like negroes....



In another test, the subjects thought they were Rodney Dangerfield....

YOU CALL **THIS**  
AN **EXPERIMENT**  
?

AT THESE **DOSES**,  
CALL IT **ANYTHING**  
YOU WANT.

I'LL TELL YA,  
WE GET NO  
**RESPECT.**



But the incredible feature of "Jumpin' Black Gas" is that some subjects seem to be transported back in time and can describe historical events in vivid detail....

Two of the CIA's newest subjects, on their way to nearby Tombstone, are totally unaware that they are about to become **GOVERNMENT GUINEA PIGS!!**

WOW!! IT'S 1940!  
I'M AT COMPIEGNE  
AND THERE'S **HITLER**  
DANCIN' TO  
JIG!!

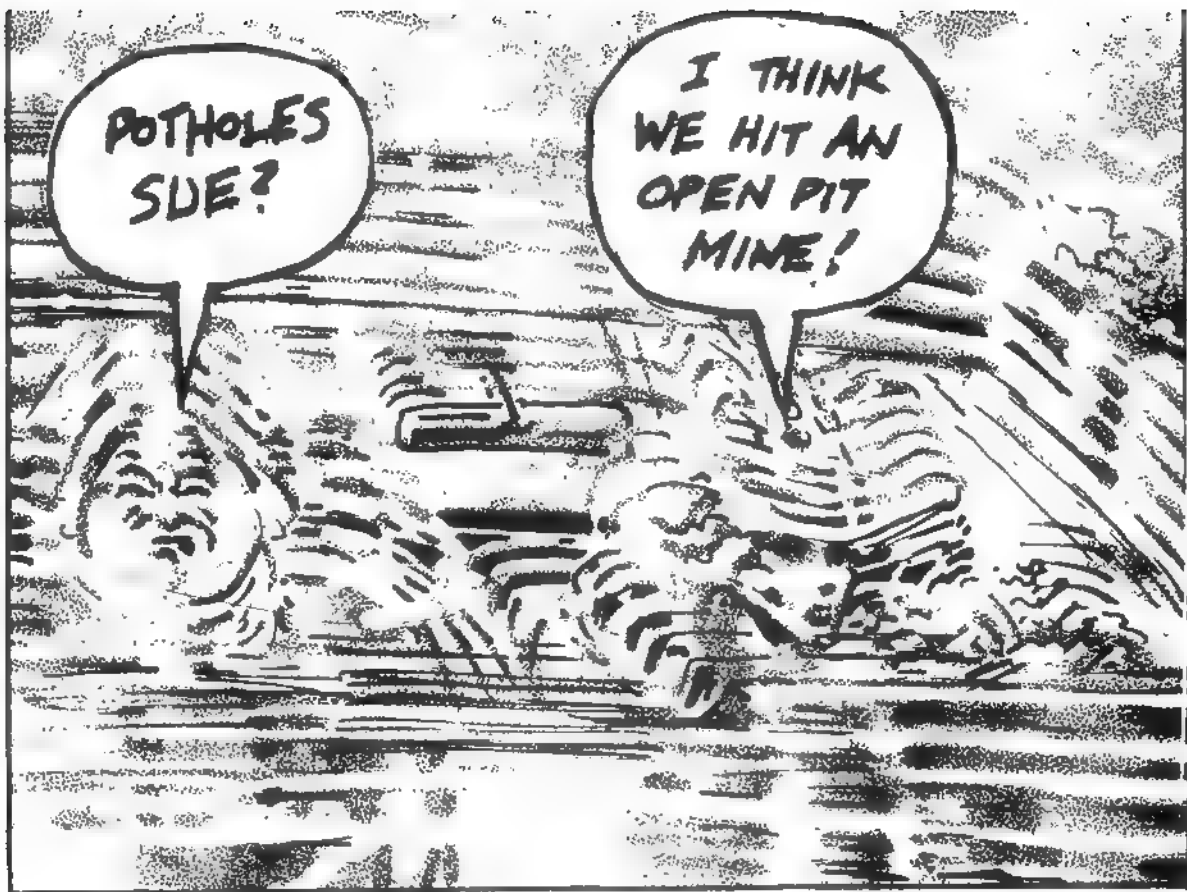


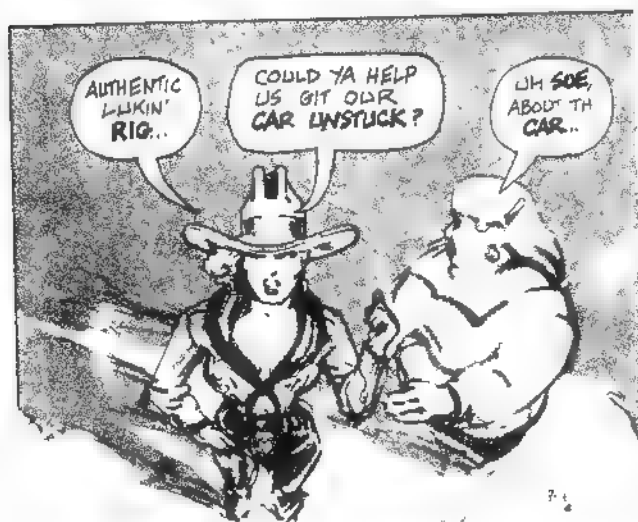
LUCKY LAK  
WE'RE GUNNA  
HIT SOME  
**DUST.**

LUCKY  
MORE LUCKY  
**FOG**  
SWEET.

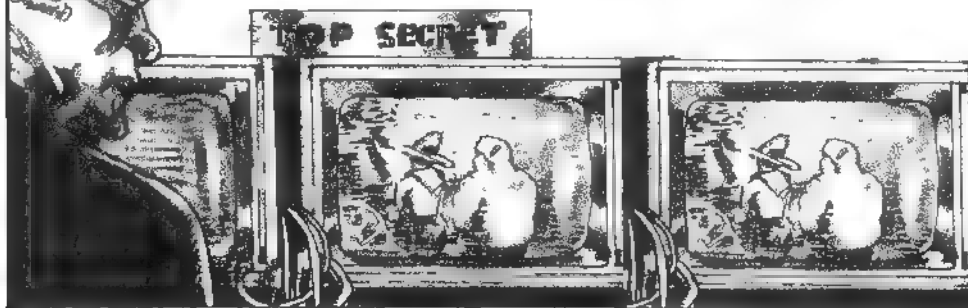








The CIA's newest subjects are being monitored by hidden cameras. This is a very important test. If the chemical known as Jumpin' Black Gas is really a "time regressant," the CIA hopes it can become a valuable tool....



.....for one thing they could go back and review old operations.....



HOW TH'  
HELL ARE  
YA JACK  
?

DOES  
THIS MEAN  
I'M FIRED?

*SORRY LEE.  
THE COMPANY'S  
SHORT ON  
PINK SLIPS...*

.....and perhaps even change history  
itself.....

...MR. FIDEL CASTRO  
WAS **OVERTHROWN**  
AFTER THE BATTLE AT THE  
**BAY OF PIGS** AND THERE  
HAS BEEN A **BURGER**  
**KING** IN **HAVANA**  
EVER SINCE



.....but first the CIA needs to find out  
how and if test subjects can interact with  
past events while under the influence of  
Jumpin' Black Gas.....

WAIT AH  
MINUTE,  
WHAT **DATE** IS  
IT TODAY?

??



**TELLER'**  
OLLIE.

WHA MAM, TA-DAE  
IS OCTOBER 26,  
AITEEN HONERT  
AN AITY WUN.



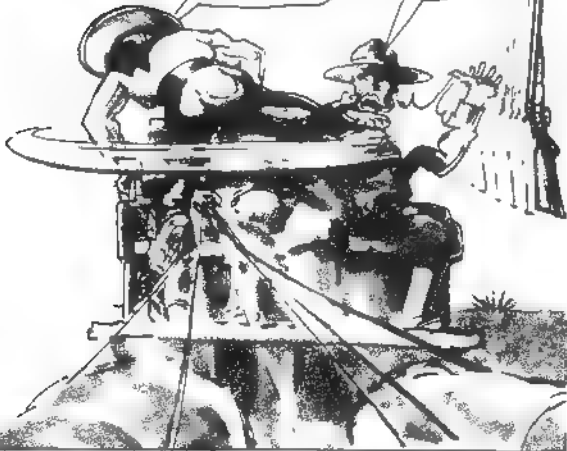
COMON DONNA  
JEAN, WER GUNNA  
WITNESS TH' GUNFIGHT  
AT THE O.K. CORRAL!

WHOA  
THER  
WUMAN!



PARK TH'  
PEE SHOOTER  
GRAMPS!

YES  
MAM!



?

SHOTGUN!  
SORRY, I CALLED  
IT FIRST.

RRHEAAAAGH!

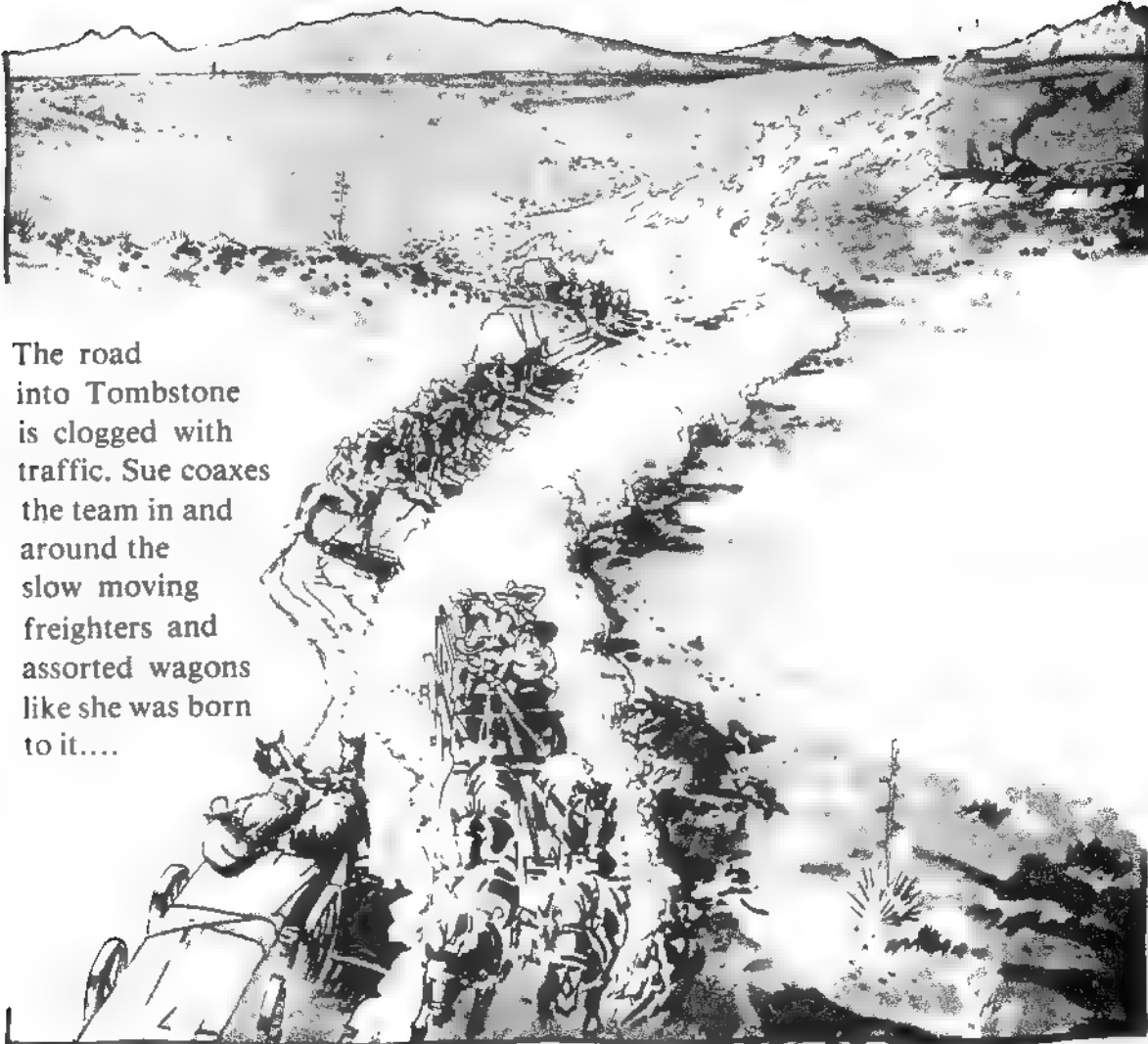




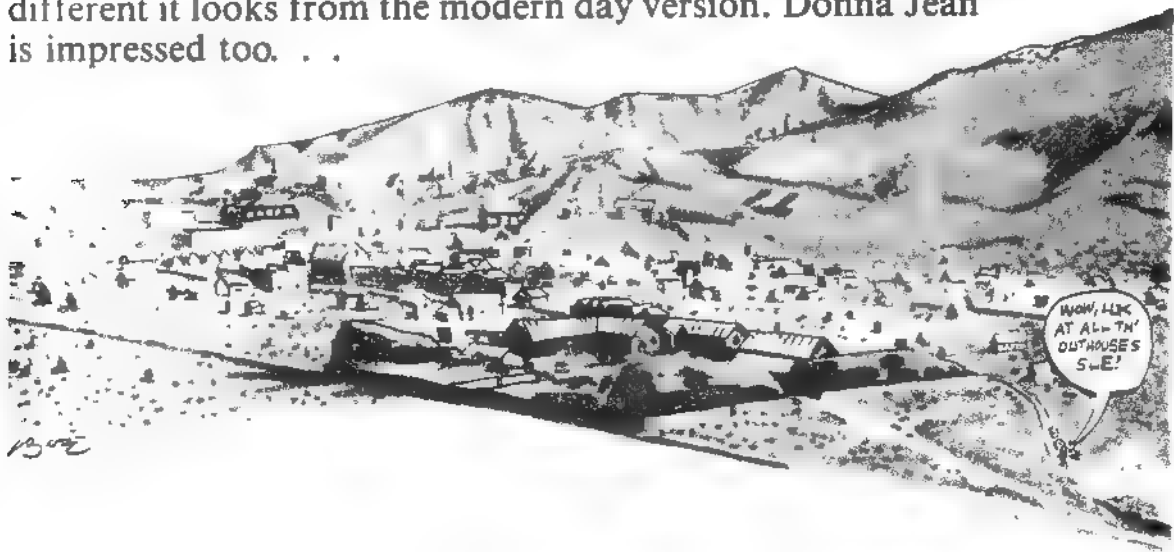
Meanwhile, 8 miles away in Tombstone, four armed men stand on the northeast corner of Fourth Street and Allen.....



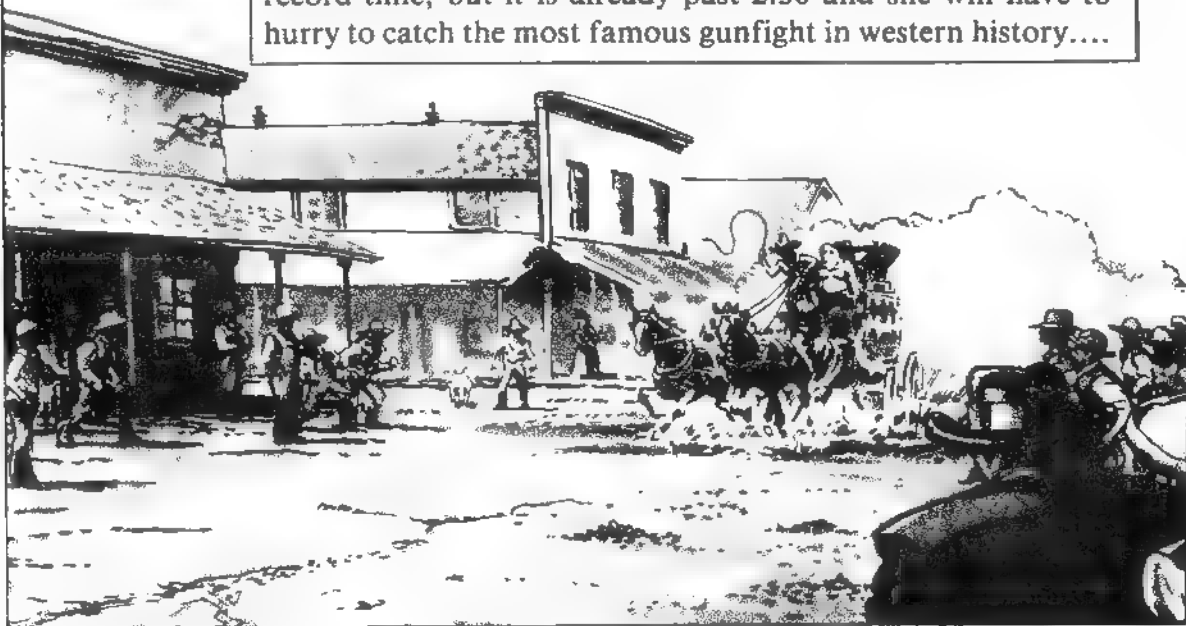
The road into Tombstone is clogged with traffic. Sue coaxes the team in and around the slow moving freighters and assorted wagons like she was born to it....



As Tombstone swings into view Sue cannot believe how different it looks from the modern day version. Donna Jean is impressed too. . .



Sue woman-handles the Benson stage into Tombstone in record time, but it is already past 2:30 and she will have to hurry to catch the most famous gunfight in western history....



.....racing against time and history itself, Sue stops several people on Allen Street and asks where she can find Wyatt Earp. Two people don't even know who he is. Finally.....

YEH, THAT'S WYATT  
WITH HIS BROTHERS  
AND DOC HOLLIDAY  
OVER AT HAFFORD'S  
CORNER.

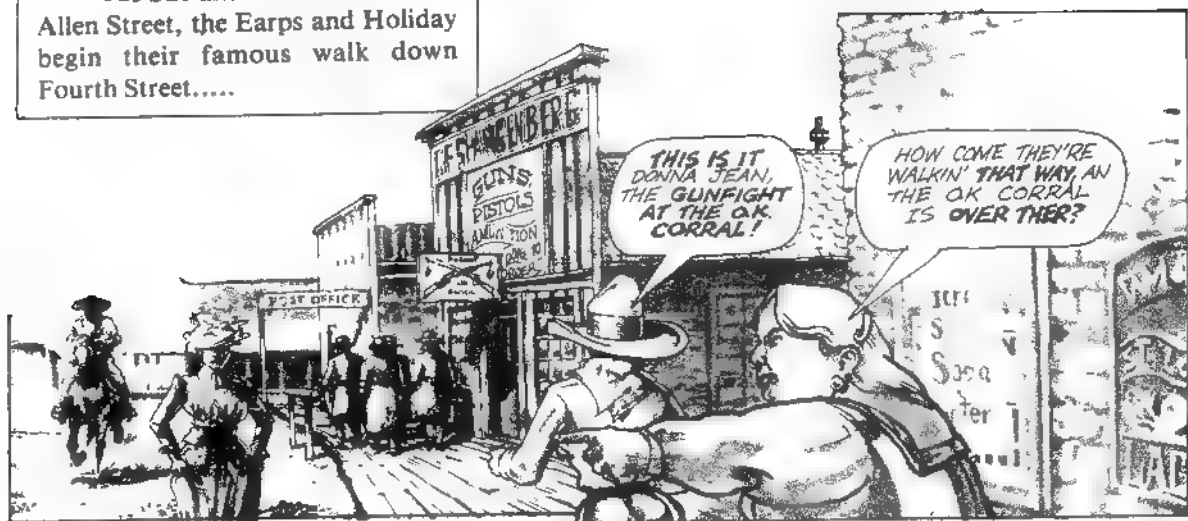


SO  
THAT'S THE  
**REAL**  
WYATT  
EARP...

GEE  
SUE, HE  
SURE DON'T  
LUK LAK  
**HUGH**  
O'BRIEN.



As Sue and Donna Jean cross Allen Street, the Earps and Holiday begin their famous walk down Fourth Street.....



....just when it looks like the girls have a ringside seat, a Victorian dress code of the day rears its ugly head.

YOUNG LADY, YOU LOOK **RIDICULOUS** WITHOUT A HAT ON, .. AND THOSE **PANTS!!!**

WELL **NO OFFENSE MAM,** BUT YOU LOOK PURDY DAMNED **REE-DIG-U-LUS** WITH A HAT ON!

YEH, DID SOMETHIN' **DIE ON YER HEAD OR WHAT?**



.....will Sue and Donna Jean miss the most controversial, notorious gunfight in Western history because of a fashion faux pas?

In a vacant lot between Fly's photography studio and a frame house, the four cowboys — Ike Clanton, Tom McLaury, Billy Clanton and Frank McLaury — spread out to face the music....



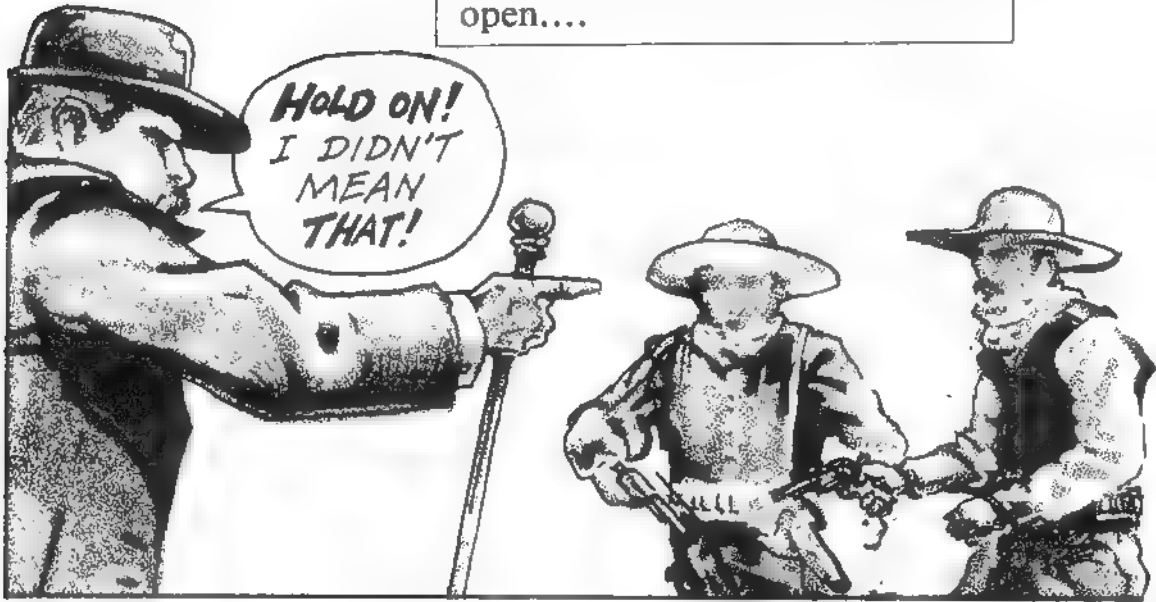
....and Wyatt Earp hums a nasty tune.

ALRIGHT YOU  
**SONZAHBITCHES,**  
YOU BEEN LOOKIN'  
FOR A **FIGHT,**  
NOW YOU CAN  
**HAVE ONE.**





Several guns are cocked, Virgil Earp attempts to keep the lid on, but the ball is about to open....



. . . Sue rounds the corner of Fly's Photography Studio a split-second before the gunfight begins . . .



Doc Holliday does not take kindly to this female interference, and says so....

GIT  
TH' HELL  
OUTA HEEER  
WUMAN....

THIS IS  
**MAN**  
WORK!



JUST LAK AH  
DENTIST,  
ALL MOUTH!



....Sue sizes up the situation....

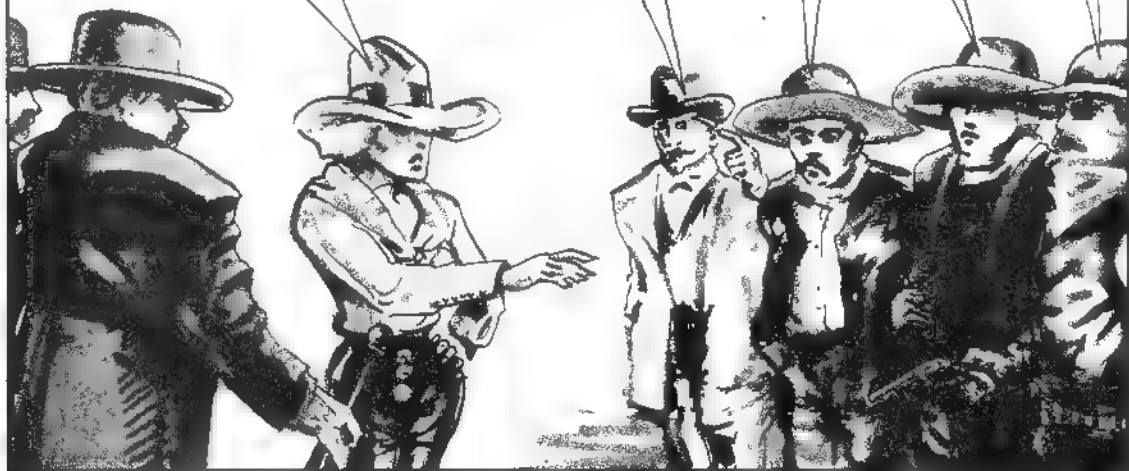
ALRAGHT, NOW **ONCE AND  
FER ALL**, WHO'S GOT A GUN  
AND WHO **DOESN'T**?

**VIRGE EARP**  
TOOK MINE  
AWAY AND HE  
HIT ME ON THE  
HEAD. SEE?

I'M  
UN-  
ARMED.

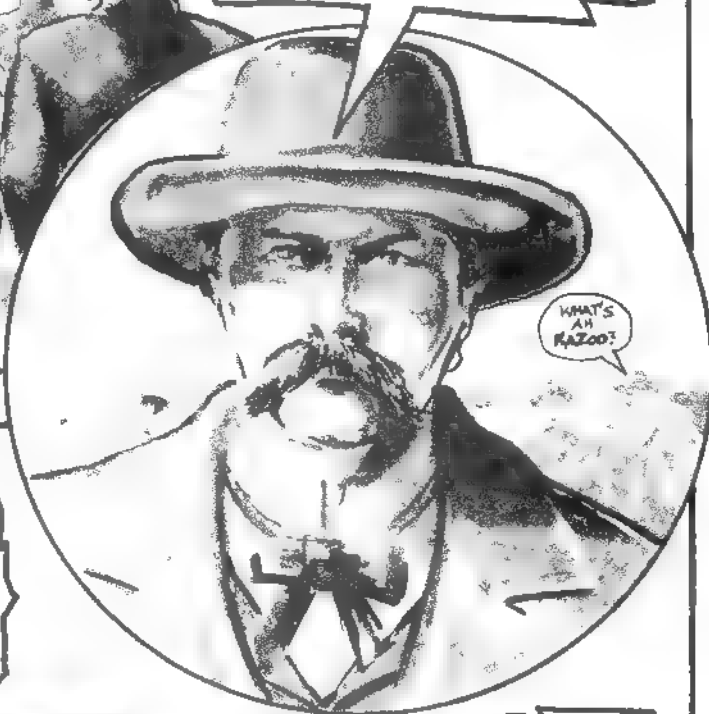
I'M  
HEELED

SO AM  
I.



NOW, COME ON **VIRGIL**,  
YOU GUYS GOT GUNS COMIN'  
OUT TH' **KAZOO**, AND THESE  
GUYS ONLY GOT TWO, WHAT'S  
THE **DEAL**, HUH?

I DON'T PLAN ON  
USIN' EM **ALL**, MAM,  
WE'RE PEACE OFFICERS  
AND WE'RE HERE TO  
ARREST THESE MEN.



HE'S LYIN!! THEY WDZ  
GONNA MURDER US... I  
SAW DOC AND MORGON  
COCK THEIR GUNS AND  
THAT STARTED IT!!

YEH-THAT  
STARTED  
IT!

YEP-AND  
WE'VE ONLY  
GOT **TWO**  
GUNS!!



**IKE CLANTON, YA  
GODAMNED BLOW  
HARD, YER TH' ONE WHO  
STARTED ALL THIS WITH  
YER THREATS!!!**

**THET'S RAAAT, AND AS FAR  
AS ONLY "TWO GUNS" GO, I  
COUNT FOUR OTHER COWBOYS  
BEHIND THEM WITH GUNS.**

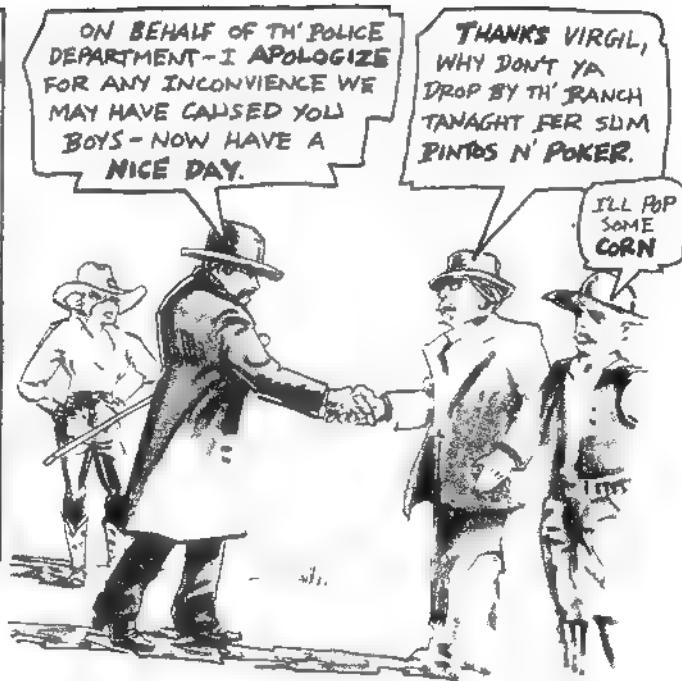


**WELL, YOU BOTH GOT  
GUD POINTS, BUT ENUF IS  
ENUF, I SUGGEST YOU ALL QUIT  
ACTIN' LAK LITTLE BOYS AND  
APOLOGIZE TO EACH  
OTHER.**

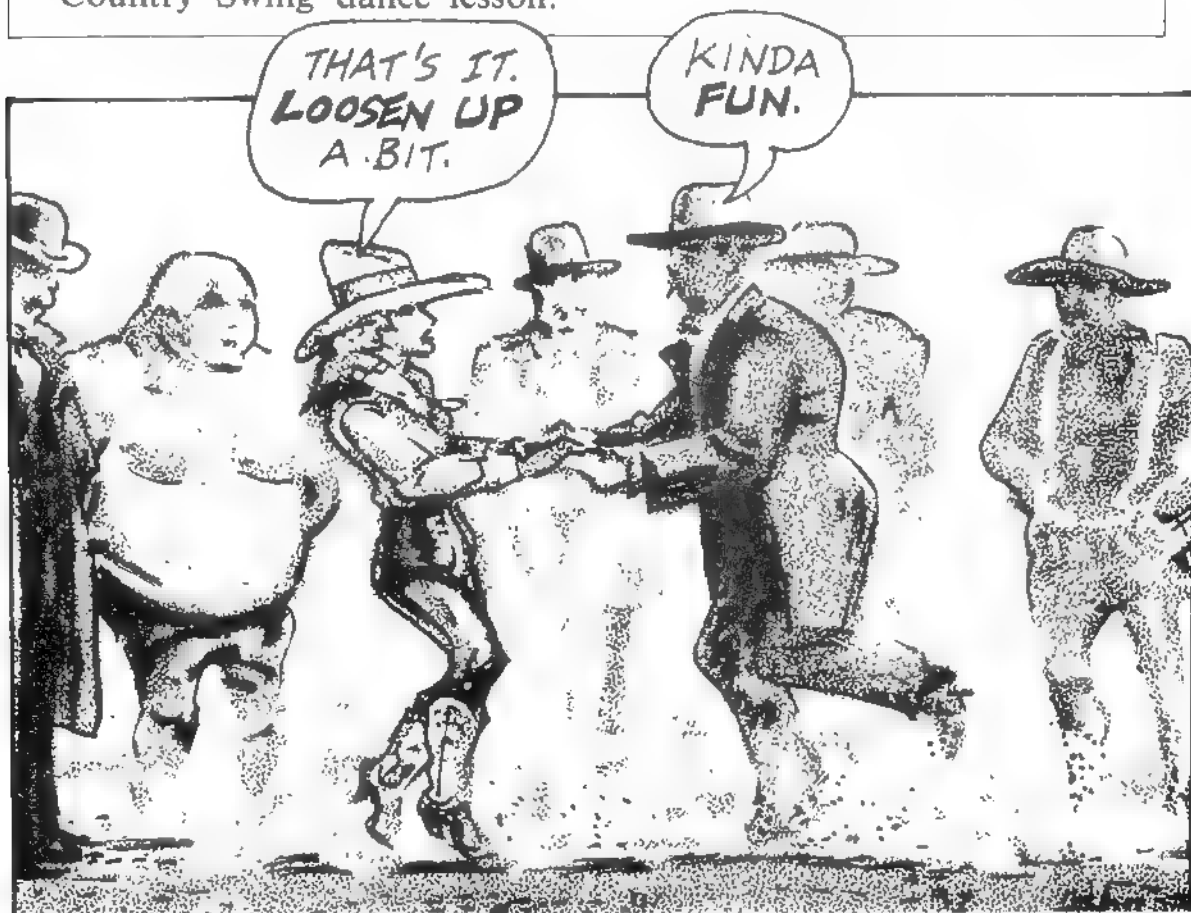
**SOUNDS  
LAK THER  
TALKIN' BOUT  
US, BILLY.**

**LET'S  
GIT.**



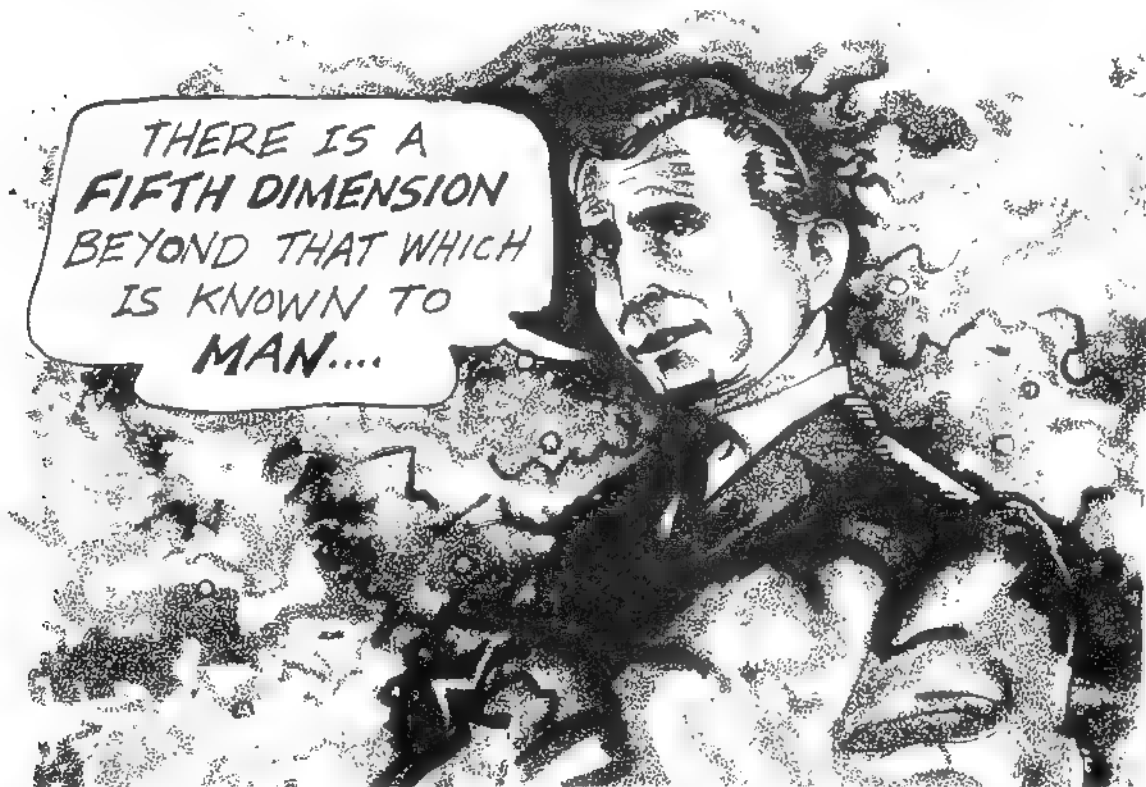


After things have cooled down, Sue gives the men a quick Country Swing dance lesson.





History *has* been changed. The most famous gunfight in Western history has become a dance lesson. Suddenly, there comes a rumble and an unearthly groan.....a Jimi Hendrix poster appears on the wall of Fly's Photography Studio....a jet trail streaks the sky....and a pale black and white figure floats above the dust and says.....



History has been changed, but only for a moment. A vicious time-warp sweeps across Tombstone, sending the Earps, the Clantons, the McLaurys and Doc Holliday hurdling forward in time.....



....Ike and Billy Clanton land in a 1954 Busby Berkeley musical called "Rose Marie".....



....Wyatt Earp ends up in Jonestown....



..Frank McLaury ends up on the 7th Ave bus.....



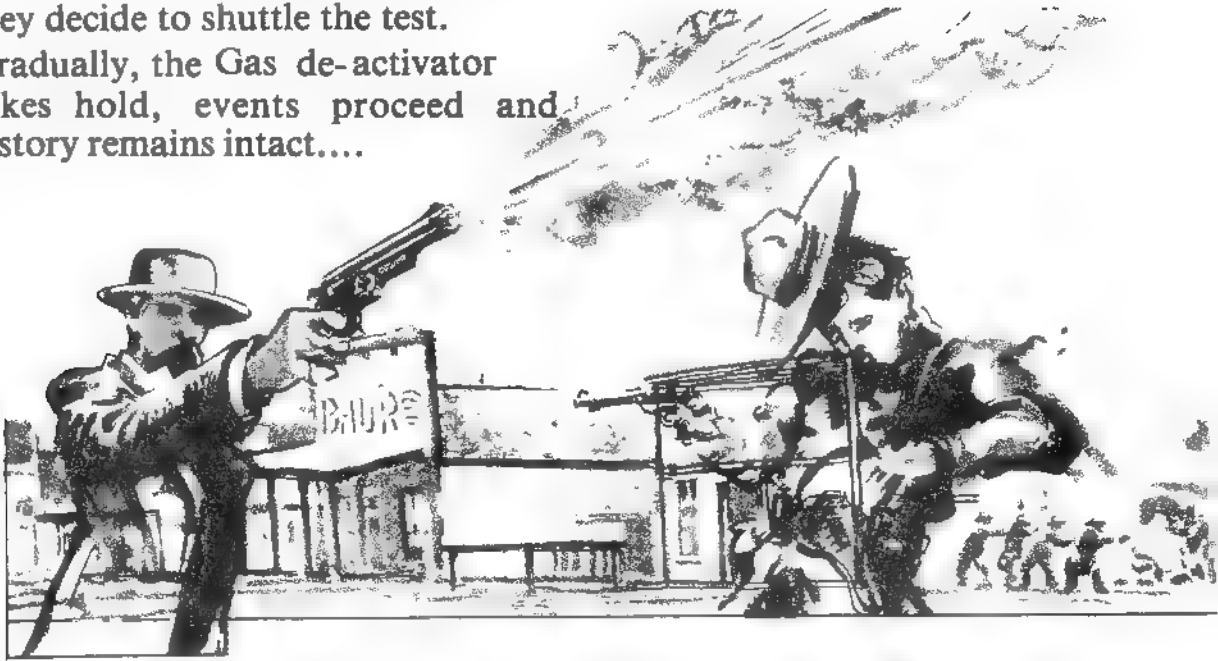
.....and Doc Holliday ends up in the front row of a Led Zeppelin concert....



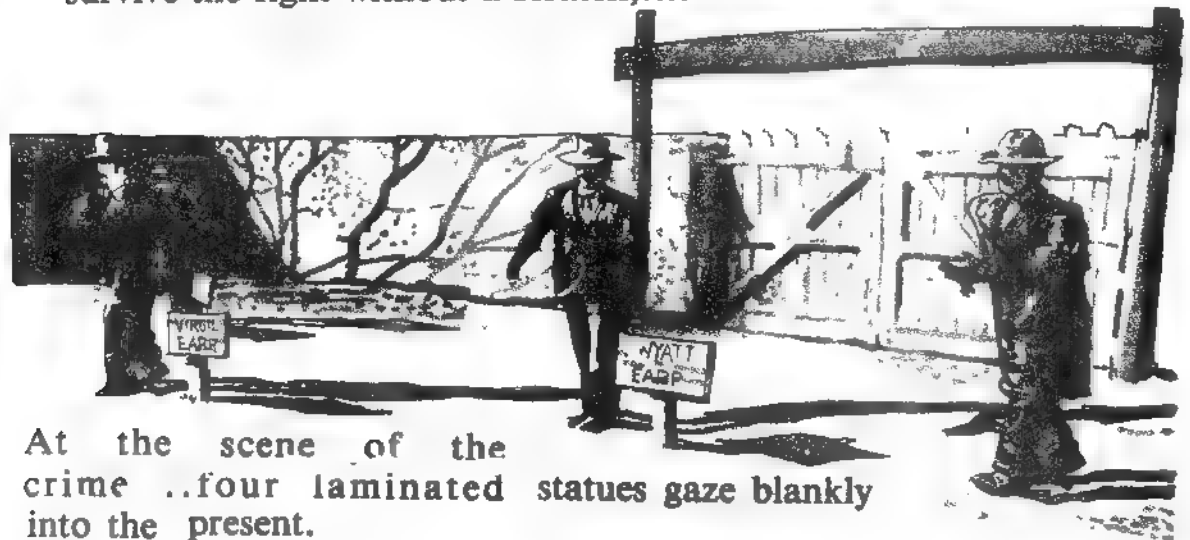
The test is a failure. Deep in the CIA control room the time warp threatens to destroy not only the experiment but the universe as we know it.

Top aides confer. This is serious. After much debate they decide to shuttle the test.

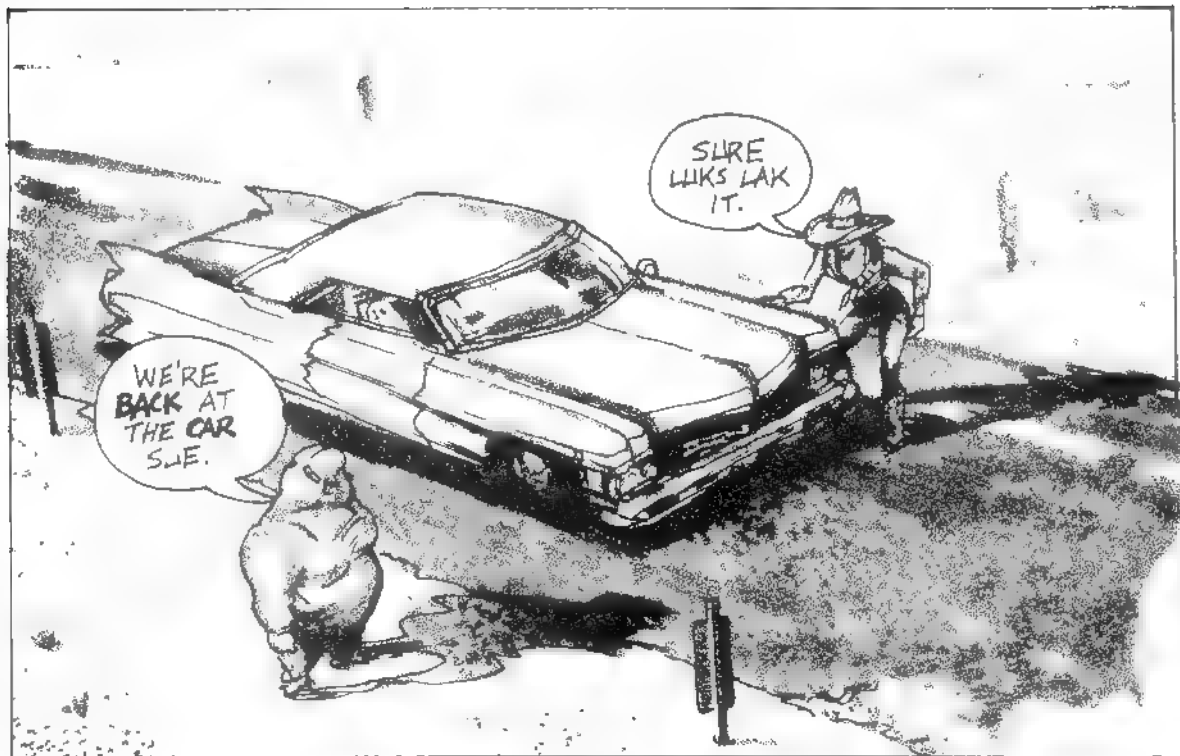
Gradually, the Gas de-activator takes hold, events proceed and history remains intact....



A hail of bullets shatter the silence. Within twenty seconds three men lie dead; Billy Clanton, Tom and Frank McLaury. On the Earp side, Virgil and Morgan are wounded. Doc Holliday is hit in the hip but his holster deflects the bullet. Only Wyatt Earp and Ike Clanton survive the fight without a scratch,....

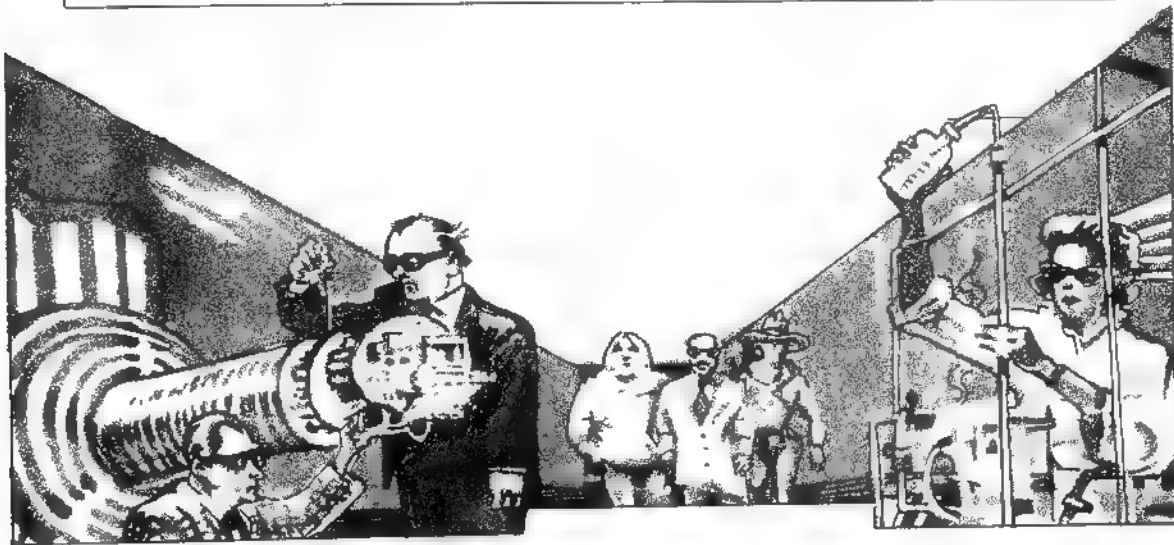


At the scene of the crime ..four laminated statues gaze blankly into the present.



Sue and Donna Jean are detoxed and interrogated by the CIA field team testing Jumpin' Black Gas . . .

As a reward for being good test subjects the girls are then taken on a tour of the CIA's top-secret weapons testing lab.



One of the more interesting weapons being tested is a pair of sunglasses that magnify a person's head in relation to their ego.

HERE,  
TRY **THESE**  
ON.



HMMMM..  
**INTERESTING.**







AS YOU CAN SEE,  
PEOPLE IN MEDIA  
HAVE EGOS THE  
SIZE OF SWAMP  
COOLERS....



BUT THERE  
ARE **SIX** MEDIA  
TYPES THAT ARE  
THE **BIGGEST**...



...TV reporters hired for their  
looks...

....AN **EXPRESS**  
**LANE** HAS JUST  
BEEN CLOSED AT  
**ALPHA BETA**, AND  
WE'RE HERE TO  
FIND OUT **WHY**.

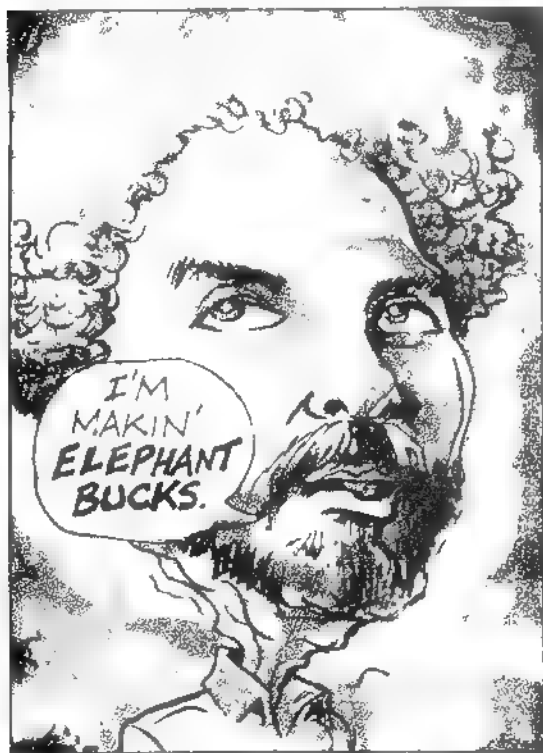


...anyone remotely  
associated with public  
relations...

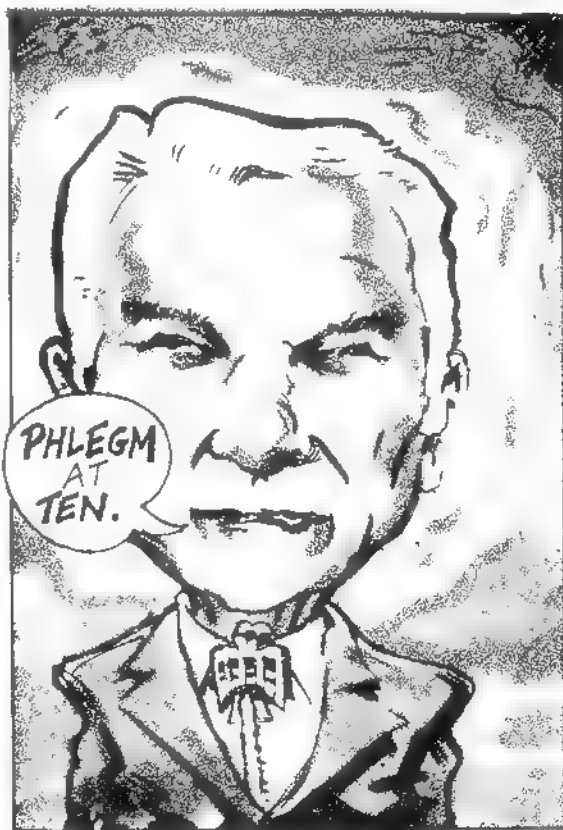
WE'RE  
TALKIN'  
**FREEBIES**



...movie, TV and  
record producers with  
beards...



....TV anchormen who  
wear bola ties...




.. ..cartoonists with big  
ears....



.. and the very biggest ego of all, peo-  
ple in radio.





**JEEZ** SUE, WHAT AH  
WEEK! WE GOT THE  
**BEATLE'S** BACK TOGETHER,  
WE DANCED WITH  
**WYATT EARP** AND  
WE SAW ALL THE **CIA's**  
SECRET WEAPONS!

DON'T GIVE UP,  
WE'LL FAND  
SLIM **MEN**  
YET.

THE END

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## Honkytonk Sue



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707 W MacKenzie  
Phoenix, Arizona  
85013

# Some Exciting Scenes From The Next Issue of Honkytonk Sue.....

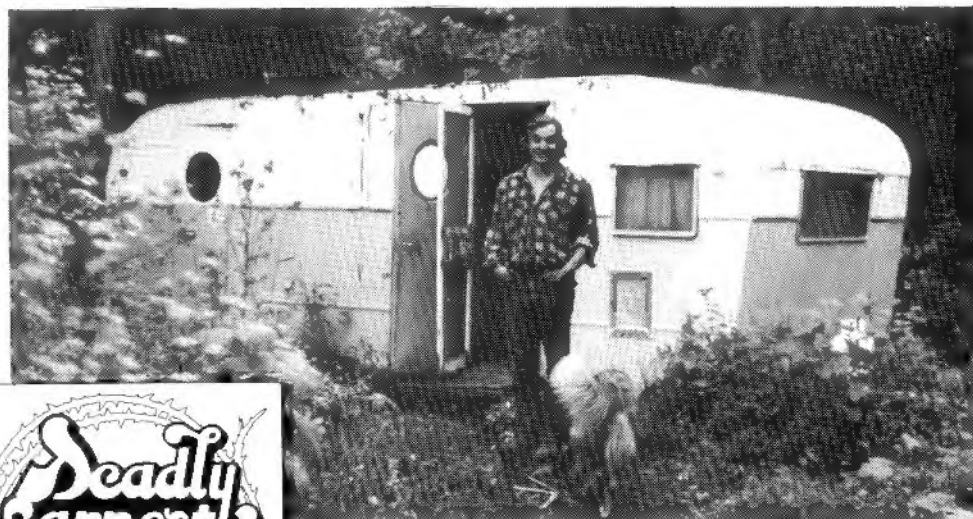
There's a new guy in town and all the gals agree on one thing.....



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The Honky-Tonk  
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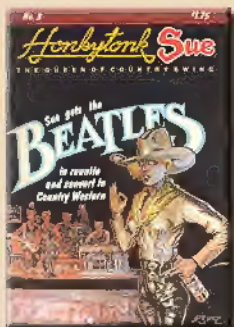


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### **Stories:**

2 - Chuck Wagon and the Wheels (ad)

3 - Trigger To Ride

33 - New Times Weekly (ad)

34 - Hans Olson (ad)

35 - Jumpin' Black Gas

65 - Honkytonk Sue (ad)

66 - Some Exciting Scenes From The Next Issue

67 - Wheeler Record Company (ad)

68 - Desert Leather (ad)

### **Artists:**

Bob Boze Bell - 1, 3-32, 33(ad), 35-64, 65(ad),  
66

### **Comments:**

Self published.